**ENCYCLOPEDIAS**

*Oxford Music Online.*  
[Available online for UofT use: http://www.library.utoronto.ca]  
The major online encyclopedia of music, including the full-text of the *New Grove Dictionary of Music and Musicians* (Print version: St. Michael’s 1st Floor Reference Area – ML 100 .N48 1980).

[Available online for UofT use: http://www.library.utoronto.ca]  
[Print version: St. Michael’s 1st Floor Reference Area – BX 841 .N44 2003]  
The major English-language encyclopedia on Catholic topics, this work contains some 17,000 articles, each with a bibliography. There is an article entitled “Music, Articles on” which provides an overview of the encyclopedia’s musical content. Unfortunately many of the articles in the 2003/online edition are reprints from the 1967 edition without any updating.

[Emmanuel College Library Reference Area – ML102 .E53]  
Volume 2 of this French-language work provides excellent articles on music in various Christian traditions.

**DICTIONARIES**

[St. Michael’s 1st Floor Reference Area – ML 102. C5 W67 2000]  
This book provides over 2,500 entries with concise information on the people, terms, places, and elements of music in the Jewish and Christian traditions. It focuses especially on English-speaking North Americans.

[St. Michael’s 1st Floor Reference Area – ML 102 .C5 P77 1991]  
Concise, readable entries about terms, genres, and composers.
### A Dictionary of Protestant Church Music

[St. Michael’s 1st Floor Reference Area – ML 102 .C5 D33 1975]

Brief definitions of terms with suggestions for further reading. Particularly strong for the Anglican and Lutheran traditions.

### Historical Dictionary of Sacred Music

[Emmanuel/Trinity/Knox/Music Reference Area – ML 102 .C5 S83 2006]

Articles about the music of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism.

### Liturgical Terms for Music Students: A Dictionary

[St. Michael’s 1st Floor Reference Area – ML 108 .H85 L5]

A thin book of only 40 pages, it offers paragraph-length descriptions of various liturgical terms encountered by students of music.

### Compendium of Liturgical Music Terms

[St. Michael’s 2nd Floor – ML108 .C319 C7 1964]

Brief definitions of liturgical terms for musicians and of musical terms for liturgists. Now somewhat dated.

### Key Words in Church Music: Definition Essays on Concepts, Practices and Movements of Thought in Church Music

[St. Michael’s 2nd Floor – ML 102 .C5 K5 2004]

Essays on over 100 topics including historical periods, types of music, and musical instruments.

### HISTORICAL GUIDES

### The Music of Angels: A Listener's Guide to Sacred Music from Chant to Christian Rock

[St. Michael’s 1st Floor Reference Area – ML 3000 .K44 1999]

In this short, easy-to-read history and guide, Kavanaugh examines the sacred Christian music of Western civilization, focusing on the interconnections among genres. His book is divided into three main chronological sections: up to 1600, 1600-1900, and 1900-present. Each chapter contains "Quick Takes," that is, short essays on recommended recordings and biographical summaries of important figures from each period.

### Te Deum, the Church and Music: A Textbook, a Reference, a History, an Essay

[St. Michael’s 3rd Floor – BV290 .W47 1998]

A theological and historical introduction to the use of music in Christian worship.
[St. Michael’s 2nd Floor – ML 160 .N44]

This ten volume collection traces the history of music from ancient times to the 1960s. Includes many articles dealing with church music.

[St. Michael’s 2nd Floor – ML 3082 .C73 2000]

This book explains the origins of Gregorian chant and the ways it is used in modern Catholic liturgy. Accompanied by a CD that contains 26 complete chants.


A guide to changes in musical theory and practice within the Catholic Church.

[Music Library – ML 3187.5 . A44 2002X]

Articles on contemporary Christian musicians as well as particular musical styles including gospel, rock, punk, heavy metal, pop, R&B, swing, country, and Latino.


This work profiles over 1900 Christian musicians, songwriters and producers, in addition to secular artists whose faith has influenced their music, dating from the 1960s to the present day. Also provides band member lists, complete discographies, lists of awards, artist website addresses, biographies of the artists, and reviews of the work they have produced.

HYMNS

Oremus Hymnal.
[http://www.oremus.org/hymnal/]

The most comprehensive online collection of English-language hymns (with an emphasis on the Anglican tradition). Includes lyrics for thousands of hymns with information about the author and common musical settings; also includes some MIDI music files.

CHORAL MUSIC


Examines music used in choirs throughout the world, and includes biographies of important composers, studies of choral genres, and choir techniques for all age groups.
CAROLS

[Music Library – M 2060 .A15]

Carols and hymns for Advent, Christmas, Epiphany, and Easter.

[Trinity 1st Floor Reference Area – ML 102 .C359 S83]

[St. Michael’s 2nd Floor – ML 2880 .O97 1964]

Contains the music and words for 197 carols, mostly for the Christmas season, but also for Easter and other religious holidays.

OTHER USEFUL BOOKS


A guide for students and those just beginning to learn about music, that teaches the fundamental concepts and practices of music, including how to listen to music. Includes many illustrations and photographs.

[Knox College Library Reference – BV 290 .M87 1994]

Essays on the use of music in the worship of various Christian denominations in the United States. Also includes essays on topics such as the theological foundations of worship music, congregational singing, and the use of instruments.
**BIBLIOGRAPHIES**

[Music Library Reference Area – ML 128 .C54 H75]

Includes sections on the philosophy of church music; music and worship; music and ministry; hymnology, and the history of church music.

[St. Michael’s 1st Floor Reference Area – ML 113 .D83 1997]

An important reference work, this bibliography has citations for thousands of other music reference books, including other bibliographies, library catalogs, encyclopedias and online resources.

[St. Michael’s 1st Floor Reference Area – ML 128 .C54 V66]

Contains nearly 5500 references to books and articles dealing with church music, spread out over 284 categories, such as Composers, Hymnology and Rhythm & Meter.


Deals with medieval music.

**FINDING JOURNAL ARTICLES**

**ATLA Religion Database with ATLA Serials.**  
[Available online (1949 – present) for UofT use: http://www.library.utoronto.ca]

Over one million bibliographic citations to journal articles, essays in books, and book reviews in the field of religion. Includes links to the full text of some articles.

**Catholic Periodical and Literature Index (CPLI).**  
[Available online (1981 – present) for UofT use: http://www.library.utoronto.ca]  

Over 200,000 bibliographic citations to Catholic books, book reviews, and journal articles from more than 160 Catholic magazines. Includes both scholarly and popular material. Use the print version to find articles published before 1981.

It is possible to search the **ATLA Religion Database** and the **Catholic Periodical and Literature Index** at the same time: when you are using one or the other index, click on the blue "Choose Databases" tab at the top of the webpage, place checkmarks against both indexes, and then click on the "Continue" tab.

Both the **ATLA Religion Database** and the **Catholic Periodical and Literature Index** include links to many full-text electronic journal articles.
**International Index to Music Periodicals.**  
[Available online (1996 – present) for UofT use: http://www.library.utoronto.ca]

Citations with abstracts to articles from hundreds of music journals.

**The Music Index Online.**  
[Available online (1979 – present) for UofT use: http://www.library.utoronto.ca]

Citations to articles from over 700 journals.

**INTERNET RESOURCES**

**Worldwide Internet Music Resources**  
[http://library.music.indiana.edu/music_resources/]

Links to musicians, performances, composers, genres, research, magazines, and music business.  
Maintained by the William and Gayle Cook Music Library at Indiana University.

**Music Selection Resources on the WWW**  
[http://www.halcyon.com/aseaberg]

Sites for the library music selector including reviews, music publishers, library catalogues, general reference sites, and selection tools. Links for the professional music librarian.

**Chant Links**  
[http://comp.uark.edu/~rlee/otherchant.html]

Links to sites about Gregorian chant.

**Chant Discography**  
[http://www.chantdiscography.com]

A database listing sound recordings of Western plainchant.

**Naxos Music Library**  
[Available online for UofT use: http://www.library.utoronto.ca.  
Search “E-resources” for Naxos.]

A huge audio-library with significant Christian content.

This research guide is maintained by Noel S. McFerran (noel.mcferran@utoronto.ca). It was last updated July 2012.  
The latest version is available online: http://stmikes.utoronto.ca/kelly/research_guides/christian_music.asp