A Bibliographical Guide to the Kommos site as of Jan. 2015. Many of these items are on TSpace.


2. **Chapters in monographs and separate articles.** Within the Kommos monographs (above) are sections on specific topics by numerous individuals. Some of these, as well as separate articles by them and by others, are listed below, often referring to a separate Kommos volume as *Kommos I*, *Kommos II*, etc.


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3. **Special Topics.** Sometimes a listing of special topics can be useful. Some are listed alphabetically below.

**Archaeological History of the Kommos Site**


**Architecture**

Minoan


Conservation of Objects

**Fauna**

Minoan


Greek


**Flora**

Geology of the Kommos Area


Glass


Harbors (see also Trade, below)


Human Skeletal Material


Household Activities


**Houses (Minoan)**


**Inscriptions/Potmarks**

**Minoan**


**Greek**


**Jewellery**

Minoan


Greek


**Loomweights and Spindle Whorls**


**Metals and Metalworking**


**Phoenicians**


**Plasters**


**Pottery**

Minoan

Pottery Composition


Pottery Shape and Decoration

See also *Kommos II* (Betancourt) and *Kommos III* (Watrous), above


Greek and Roman


**Preliminary Excavation Reports**


**Region of the Western Mesara**


**Religion**

Minoan


Greek


**Sculpture**

Minoan


Greek


Shipsheds


Shaw, J.W. forthcoming. “A MM II slipway at Kommos”

Stone Vessels


Tools (Bronze, Iron, Stone)


Trade Relations/The Sea (See also Harbors, above)

Anchors


Trade


Foreign Pottery

Minoan


---------- 2006. “Ceramic imports of the Neopalatial Bronze Age eras and later,” pp. 646-688 in *Kommos V*.


4. General Works about Bronze Age and Classical Crete

For the Minoan period books by Betancourt (pottery), Graham (architecture), and Hood (history and culture) are recommended. Handbooks of the Greek sites and material culture remain to be written, but there is a general book on Roman Crete, including the Mesara area, by Sanders, and Willett's book on Cretan religion and culture remains invaluable. Specific archaeological sites in the Mesara excavated by The Italian School of Archaeology in Athens are to be found discussed in Creta Antica and Pernier and Banti's guide to the Italian excavations. For Phaistos the reader should consult the recent detailed reports by Levi, and
for Hagia Triada those by Halbherr, Banti, and La Rosa in the *Annuario della Scuola Archaeologica di Atene*. For the Western Mesara Plain, the basic treatment is now Watrous’s *The Plain of Phaistos*. The guide to Crete by Spanakis is highly recommended.


Immerwahr, S. 1990. *Aegean Painting in the Bronze Age*, University Park.


