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Chemistry of urban grime: Inorganic ion composition of grime vs. particles in Leipzig, Germany

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Abstract
Deposition of atmospheric constituents - either gas phase or particulate - onto urban impervious surfaces gives rise to a thin "urban grime" film. The area exposed by these impervious surfaces in a typical urban environment is comparable to, or greater than, that of particles present in the urban boundary layer, however it is largely overlooked as a site for heterogeneous reactions. Here we present the results of a field campaign to determine and compare the chemical composition of urban grime and of particles collected simultaneously during the autumn of 2014 at an urban site in central Leipzig, Germany. We see dramatically reduced ammonium and nitrate levels in the film as compared to particles suggesting a significant loss of ammonium nitrate, thus enhancing the mobility of these species in the environment. Nitrate levels are 10% lower for films exposed to sunlight compared to those that were shielded from direct sun, indicating a possible mechanism for recycling nitrate anion to reactive nitrogen species. Finally, chloride levels in the film suggest that it could represent an unrecognized source of continental chloride available for ClNO₂ production even in times of low particulate chloride. Such source and recycling processes could prove to be important to local and regional air quality.

TOC Image
Introduction

Heterogeneous and multiphase reactions are important in the troposphere, promoting reactions that are not favourable in the gas phase.\(^1\) \(\text{N}_2\text{O}_5\) and \(\text{NO}_2\) hydrolysis,\(^2,3\) \(\text{ClNO}_2\) formation,\(^4,5\) heterogeneous \(\text{SO}_2\) oxidation,\(^6\) interactions of trace gases with mineral dust components\(^7,8\) and surface photochemistry\(^9\) are all examples of such important atmospheric-surface interactions. The studies of these reactions are usually limited to particle and sea surfaces; however, in an urban setting, there are many impervious surfaces, such as buildings, roadways and windows providing another type of surface that is often overlooked despite having a combined surface area estimated to be similar to that of atmospheric particles.\(^10,11\) When impervious surfaces are exposed to the atmosphere, surface films form over time.\(^12-26\) Sometimes referred to as urban grime, the films are a complex mixture of species formed via the deposition and subsequent processing of atmospheric species.\(^27\)

Models have been developed which try to characterize the growth of urban grime and give insight into the growth mechanism. Many of these are empirical models, fitting observed changes in total film mass, a particular constituent’s mass or changes in optical properties to descriptive equations as a function of time.\(^17,20,28\) These models highlight the complexity of the growth mechanisms and the variability of film formation depending on location. More recently the models have been further parameterized to include atmospheric measurements, giving more insight into the growth mechanism. They show that \(\text{PM}_{10}\) is the dominant driver for film formation but also that the inclusion of \(\text{SO}_2\) and \(\text{NO}_2\) into the models allows for a better fit to the observed growth characteristics.\(^29,30\)
Semi-volatile compounds have also been observed to approach an equilibrium between the film and surrounding atmosphere, implying dynamic partitioning behaviour, and polymers have been detected that are suggested to form through reactions within the film. This highlights that grime is not merely a collection of deposited particles, but rather acts as a dynamic system, which is influenced by the continued exposure to the atmosphere.

While such models are helpful in understanding film formation, they say little about the potential environmental impact of urban grime. Diamond and coworkers have begun to address this issue by developing regional models which include film dynamics, showing that the films enhance the mobility of organic constituents in the environment through partitioning and water runoff. At this point, however, there is limited work on inorganic species and understanding the films as a reactive environment. Reactive studies have been limited to the use of organic proxy films, such as PAH films, a mixture of potassium nitrate and pyrene, or octanol spread on a film of silicon vacuum grease. The exception is our recent laboratory report on nitrate photochemistry within real grime, which demonstrated that the grime-associated nitrate is photolabile.

In the current study, we measured the composition of one of the major sources of these films, PM$_{10}$ (particles smaller than 10μm in diameter), simultaneously with that of grime samples collected at the same location. The inorganic composition will be the focus of this paper, while the organic composition will be reported separately. There has been only a single study published to date in which particle composition was measured.
simultaneously to that of grime, with the particles being collected over 3 months using an air filtration unit.\textsuperscript{22} Further investigation is clearly warranted, using a more standardized particle sampling method and with samples taken at a higher time frequency to more fully track the formation of the grime in the context of changing particle concentrations. The goal of the present study is to utilize the comparison of particle and grime compositions during initial grime formation to begin to identify grime-mediated processes that could impact environmental cycling of some key chemical species. Here we also report the first measurement of urban grime photochemistry derived from field measurements using real sunlight.

**Experimental**

Sampling of urban grime and atmospheric particles was carried out in Leipzig, Germany between September 16 and October 25, 2014 at the “Leipzig-Mitte” (51.33°N, 12.38°E) site described previously.\textsuperscript{43} Briefly, this is a roadside site at the corner of a major intersection opposite the main train station in the middle of Leipzig. Figure S1a of the Supporting Information (SI) shows a photograph of the sampling site. Local meteorological, NO\textsubscript{x} and SO\textsubscript{2} measurements were collected over the duration of the campaign from the same location by the Saxon State Agency for Environment, Agriculture and Geology and are presented in Figure S2.

**Film Sampling**

Film samples were collected by exposing 3 mm diameter soda-lime glass beads (Sigma Aldrich) to the atmosphere. These beads, similar to those used by Wu et al.\textsuperscript{24,25} were
chosen to provide a high surface area surrogate for common window glass. A possible impact of using bead surrogates is that the geometry of the beads, with both horizontal and vertical surfaces, may favour the collection of larger particles in comparison to vertical window surfaces.\(^{41}\) Beads were prepared by soaking in a base bath for one hour followed by rinsing the beads ten times with tap water, soaking overnight in de-ionized water and a further eight rinses in deionized water. They were then baked in a 100°C oven overnight to remove residual water.

Beads were divided into 80.0 g samples and each sample was placed into one of the 48 compartments within the sampler, forming a single layer of beads, as illustrated in Figure S1b. It was built out of stainless steel with stainless steel mesh tray bottoms and open sides to allow gas flow. The sampler was covered by a Plexiglas GS, UV transmitting clear 2458 window, shielding the sampler from precipitation while allowing light through to the samples. The beads were further protected from precipitation with metal slats around the outside of each layer, which could be removed to access the beads. As shown in Figure S1a, there were three trays of beads. Only the top two were used for this study. Below the first level of beads there was a sheet of stainless steel shielding the bottom two levels of beads from direct sunlight. In this way, light-exposed and light-shielded samples were collected in parallel, and thus photochemistry occurring on the film could be probed.

The grid boxes of each tray were numbered from one to sixteen. Once every three days, a grid box number was selected using a random number generator. At 11:00 local time
all of the beads for each of the “light” and “dark” samples corresponding to the chosen number were collected into amber vials for transport. Samples were kept refrigerated until analysis. Field blanks were measured by placing three 80.0 g bead samples onto the sampler and then collecting immediately. Laboratory blanks were also analyzed in which three clean 80.0 g bead samples were analyzed without being transported to the field site.

For analysis, 4.0 g of beads were transferred to a Nalgene bottle and extracted into 3.00 mL of deionized water by shaking the bead/water mixture for 5 min, while the remaining 76.0 g of beads were used for analysis of the organic components of the film. The aqueous extract was removed and analyzed for ions as described below. The extraction efficiency was examined by performing serial extractions in which a previously analyzed sample was extracted for a second time. For all ions, less than 9% remained in the second extraction. While attempts were made to allow equal airflow to all compartments in the sampler, there is some variability depending on location in the sampler. To examine this variability between samples, samples were taken from three different compartments on October 7, 2014, indicating less than 35% deviation from the mean value. This is shown in Figure S3.

**Particle Sampling**

PM$_{10}$ (particles below 10 μm in diameter) were sampled through an inlet with a 10 μm cut-off for 72 hours (11:00-11:00 local time) with a ‘Partisol 2000’ low volume sampler at a sampling rate of 1.0 m$^3$/hr. Particles were collected onto 45 mm diameter quartz
filters which were preconditioned by heating at 105°C for 24 hours. Sections of the filter (1 cm²) were removed for organic carbon/elemental carbon analysis while two 6 mm diameter circles were removed for GC-MS analysis of PAHs and alkanes. The remaining filter area (1434 mm²) was extracted into 1.50 mL of deionized water through 10 minutes of sonication, 10 minutes of shaking and a further 10 minutes of sonication. Beginning on October 20, 2015, the composition of size-resolved particles was also determined by collecting samples using a five-stage (stage 1: 0.05–0.14 µm, stage 2: 0.14–0.42 µm, stage 3: 0.42–1.2 µm, stage 4: 1.2–3.5 µm, stage 5: 3.5–10 µm, aerodynamical particle diameter) stainless steel low pressure Berner impactor (Hauke, Austria) with a flow rate of 4.5 m³/hr. The particles were collected onto aluminum foil for 24 hours and a fraction of this foil was extracted into 2.00 mL of deionized water using the technique described above for filters. Foils had a calcium contamination contributing up to 89% of the measured calcium mass. Reported values were corrected by subtracting the average of the blank values from the sample measurements, with the exception of two samples from stage 1 which were within error of the blank values and are reported as 0 µg/m³.

Because 3-day filter collection times were used, we expect the occurrence of sampling artefacts such as volatilization of high vapour pressure compounds like ammonium nitrate and small organics. Similar processes are expected for the aging of film samples, thus biasing the measured particle compositions towards that of the grime film. Therefore, the film and particle composition may appear more similar than they are in reality. However, we note that the particle filter was within a temperature controlled
environment, with the temperature maintained at 20.7 ± 0.4°C. Therefore the collected
filter samples did not undergo the same temperature cycles as the film (as shown in
Figure S2a).

Ion Analysis

All aqueous extracts were filtered using a 0.45μm Acrodisc syringe filter to remove
insoluble materials. The resulting solutions were analyzed using ion chromatography to
detect the main water-soluble ions (Cl\(^-\), SO\(_4^{2-}\), NO\(_3^-\), C\(_2\)O\(_4^{2-}\), NH\(_4^+\), Na\(^+\), K\(^+\), Ca\(^{2+}\), Mg\(^{2+}\))
using a Thermo ion chromatograph (ICS3000) with AS18/AG18 column/guard column
with potassium hydroxide eluent for anion analysis and CS16/CG16 column/guard
column with methanesulfonic acid eluent for cation analysis. Conductivity detection was
used for all ions with the exception of NO\(_3^-\) that was detected using UV at 208nm.

Results

Particle and grime samples were each collected at the Leipzig-Mitte site during the period
between September 16 and October 25, 2014 and the major water-soluble ions in each
sample type were analyzed via ion chromatography. Figure 1 displays the observed ion
mass fractions, Figure 2 displays the molar ratios of ions normalized to total sulfate, and
Figures S3 and S4 present the absolute concentrations determined for the particles and
light-exposed grime samples, respectively. The variability among the grime samples is
indicated in the scatter plots, which show three separate data points (hollow circles) for
the three grime samples collected on October 7. Sulfate was chosen as the normalizing
species because it is expected to be stable within the film, having low volatility and
photoactivity. We note that there may be additional gas phase sources of sulfate to the film, such as SO$_2$ deposition and oxidation, akin to particulate sulfate sources,$^{46}$ due to the grime's continued exposure to the atmosphere. Chabas and coworkers have also suggested that SO$_2$ can react with sodium and calcium, either in the film or within the glass substrate, to form salts such as CaSO$_4$ and Na$_2$SO$_4$.$^{18,22}$ Extra sulfate sources to the film would result in the sulfate-normalized values underestimating additional sources of ions to the film or overestimating the losses of ions from the film. Further study is warranted to establish the relative importance of such sulfate sources in addition to particulate deposition. However, for the subsequent discussion it is assumed that sulfate sources from such heterogeneous reactions are minor in comparison to particulate sulfate sources to the film.

In general, we note that the particle ion compositions fall within the range of mass fractions and mass loadings observed at this site in the past.$^{47}$ A similar comparison to past film composition measurements is not possible because there are no urban grime composition measurements reported over these timescales, nor are there any reported from this area. However, comparing to the few compositional studies performed in other cities and over much longer time frames, the Leipzig mass fractions are similar to that reported in Paris$^{22}$ but generally more sulfate rich and calcium poor than a separate study with film compositions reported from six different European cities.$^{18}$
Depletion of ammonium and nitrate in grime versus particles

From examination of Figure 1, it is evident that both the film and particle compositions are dominated by the presence of sulfate and nitrate anions. Notably, however, ammonium, which is the dominant cation measured within the particles, is hardly observable within the grime samples. For most samples ammonium was below the detection limit and thus the values reported herein are the detection limit of the system and so represent upper limits to the ammonium present in the film. A contrast between the ammonium presence in particles versus film samples has been reported previously,
also indicating that there were low or undetectable levels of ammonium in urban grime films.\textsuperscript{18,22} The authors of those previous studies suggested that the lower-than-expected concentration of ammonium is due to the loss of ammonium nitrate. In support of this hypothesis, we observe that nitrate is also significantly lower in the grime than in the particles, most clearly seen by the nitrate to sulfate ratio shown in Figure 2c. Ammonium nitrate is semivolatile, and there are many reports of its loss by evaporation from filter samples and particles (e.g.\textsuperscript{48,49}). Because the grime film is exposed to the atmosphere for an extended time period, it cycles through different temperature and relative humidity regimes (as displayed in Figure S2). High temperatures and low relative humidities have been shown to favour ammonium nitrate evaporation.\textsuperscript{59}

As a further investigation into ammonium nitrate evaporation, the size resolved particle data collected during the final 5 days of measurements can be examined; this is displayed in Figures S5 and S6 of the SI. The particles rich in ammonium and nitrate are the fine particles in the size bins below 1.3μm, while the coarse particles, between 1.3μm and 10μm, are ammonium-poor with nitrate likely present as salts such as Ca(NO\textsubscript{3})\textsubscript{2}.\textsuperscript{50} The average nitrate to sulfate ratio for the total PM\textsubscript{10} over the five days is 1.4 ± 0.5 (mean ± 1 standard deviation), significantly larger than the campaign average of 0.48 ± 0.06 observed for the film. This ratio becomes lower if it is assumed that all of the nitrate associated with deposition of fine-mode particles evaporates as ammonium nitrate, leaving only the coarse mode nitrate. Under this assumption, the average nitrate to sulfate mole ratio is reduced to 0.7±0.5, which lies within the uncertainty of the ratio observed in the film. While the possibility of gas phase nitrate sources to the grime such
as N$_2$O$_5$ or NO$_2$ hydrolysis or HNO$_3$ deposition cannot be ruled out, the comparison of these nitrate to sulfate ratios suggest the importance of evaporation for much, if not all, of the nitrate that is deposited as ammonium nitrate.

However, if ammonium nitrate loss from deposited particles is the sole mechanism for ammonium depletion (i.e. if the grime ammonium and nitrate amounts are initially the same as those in particles, but are then altered via ammonium nitrate evaporation) we would expect a smaller decrease in the total amount of ammonium than that which is observed in the grime samples. Subtracting the average ammonium-to-sulfate and nitrate-to-sulfate mole ratios in the grime over the course of the campaign from the corresponding average particle ratios, the ammonium to sulfate mole ratio decreases by 2.1±0.6 while the nitrate to sulfate mole ratio only decreases by 0.8±0.6. Therefore, ammonium nitrate evaporation cannot fully explain the observed loss of ammonium. As shown in the size-resolved particle measurements displayed in Figures S5 and S6, larger particles contain minimal quantities of ammonium, while maintaining moderate amounts of nitrate. If large particles are preferentially deposited and retained on the grime film, or if significant amounts of particles larger than PM$_{10}$ (also expected to show minimal ammonium, see for instance VandenBoer et al$^{51}$) are deposited onto the grime, this would lower the ammonium fraction measured within the film to a greater extent than for nitrate.

There may also be chemical mechanisms at play that remove the ammonium from the grime film. Favez et al. suggested that ammonium could be lost from grime via either or
both of the exchange of ammonium nitrate with NaCl to form NaNO$_3$ and gas phase HCl and NH$_3$, or the biological conversion of ammonium to nitrate.$^{18}$ Another possibility is suggested by the long integration time for collection of the film sample, which could lead to the mixing of the components of the externally mixed coarse and fine particles. This mixing of the particles' components has previously been discussed as a potential artefact for samples collected on filters under high relative humidities,$^{52}$ where the presence of water can facilitate ionic mixing. In the present study, the particles were collected in a climate-controlled environment, lowering the possibility of this occurring on the particle filters. However, in the case of grime collected onto glass substrates, we note that glass surfaces are hygroscopic; lab studies also show significant water uptake mediated by the grime film itself.$^{26,27,42}$ At the high relative humidities, mostly above 60%, which existed during the campaign (shown in figure S2), there will certainly be water associated with the grime.

Although the ion balance of the particles is quite variable, half of the PM$_{10}$ samples collected measured excess cations; this suggests that the mixture of these ions could be alkaline.$^{53}$ Because the larger particle classes contain fewer sulfate and ammonium ions and more of the crustal cations such as sodium and calcium (see Figures S5 and S6), they are more alkaline than the smaller ones. Upon mixing of the components of these more basic particles with those from the smaller acidic ammonium rich particles, there would be an increase in the pH, favouring the formation of ammonia from ammonium. The ammonia could then partition to the gas phase, depending on the local ammonia levels,
depleting the film ammonium and giving rise to a smaller proportion of ammonium in the grime than measured in the PM$_{10}$ particles.

Temporal changes in grime and particle compositions

Figure 2: Sulfate normalized mole ratios of a) Chloride  b) Sodium c) Nitrate  d) Calcium  e) Ammonium extracted from film and particle samples. Light-exposed grime values are shown in black circles while particle values are red bowties. The spread in data from collection and analysis is displayed for the three separate samples collected on October 7, 2015 shown in hollow circles. When ammonium was not detected, values were calculated from the detection limits, and are thus upper limits for ammonium in grime.

Figure 2 illustrates that for all of the ions measured here, there is much more variability in particle composition over time than there is for the film. Because the film is continually collecting mass over the course of the campaign, its measured composition results from an integration of particle and gas phase species deposition, evaporative
losses and chemical processing. This long-time averaging has the result that fluctuations in atmospheric composition are smoothed in comparison to the particle samples, which are averaged over a shorter period. Another consequence of this averaging is that the film may maintain a “memory” of periods of time where there is high deposition of a specific chemical species. At the beginning of this campaign, between September 19 and 28, 2015, there was an episode where particles showed high levels of chloride and sodium (see Figure S4). Hysplit back trajectories run for the previous 24 hours period suggest that the air mass sampled during that time was mostly transported over the North Sea prior to arriving in Leipzig leading to marine influenced particles, high in sodium and chloride. In these particles, the sodium to chloride mole ratio is above one (2.6±1.1), typical of marine particles undergoing chloride displacement by HNO$_3$ during transport over continental air.$^{55}$ Following September 28, the masses of chloride and sodium in the particles drop due to a shift in the geographic origin of the particles to continental areas.$^{54}$ This change in particle composition also results in a drop of both chloride and sodium in the film, as the composition is diluted with particles lower in chloride and sodium, but to a much lesser extent than is evident in the particles.

The change in chloride amount in the grime can be represented by assuming that there is a period, between September 19 and 28, 2015, of fast chloride growth on the film $(6.7\times10^{-4} \, \mu\text{mol/day})$. The growth rate is calculated from a linear fit of the moles of chloride in the film over time displayed in Figure 3a, where the amount on September 19 is fixed. After September 28, the growth rate is assumed to be 25% of the fast growth rate $(1.7\times10^{-4} \, \mu\text{mol/day})$ for the remainder of the campaign. This corresponds to the ratio
of the average amount of chloride in the particles between September 28 and October 25 to the average chloride content in the particles between September 19 and 28 (Figure S4). By normalizing the resulting growth curves of chloride to experimental sulfate values, these results can be compared to experimental values as shown in Figure 3b. Although there is significant scatter, the calculated chloride values demonstrate that a one-week period of elevated chloride mass in the particles can result in a high chloride concentration in the film maintained for over a month. However, this does not exclude the possibility of an additional source from HCl or a chloride source from the deposition of particles greater than 10 μm in diameter. The scatter in the sodium data limits the certainty of carrying out a similar analysis for this ion.

**Figure 3: Comparison of experimental (black) and calculated (orange) values for a) moles of chloride per area and b) sulfate normalized moles of chloride in grime over time.**
The calcium to sulfate mole ratios in the grime also show a gradual increase over time (Figure 2d). In this case, the calcium to sulfate ratio for the final two particle samples are also higher than the first 3 samples, and thus the film may be responding to these changes. Chabas et al. suggested the possibility of the leaching of calcium from the glass into the film both through the reactions with gas phase species as mentioned above, or through cation exchange with film protons. One would also expect an enhancement of these ions if there were a large input of particles larger than PM$_{10}$. However, because there does not seem to be a large difference between the calcium to sulfate ratios between the film and particle these processes do not seem to be playing a large role under the present conditions. The times of greatest discrepancy can be attributed to the film’s slow response to decreasing particle concentrations, as discussed for chloride.

**Photochemical processing of nitrate**

Previous work from our lab and others has shown that nitrate deposited onto environmental surfaces as HNO$_3$ shows rapid photochemical loss, orders of magnitude faster than aqueous nitrate, and that this process is a potential renoxification mechanism in the environment. As part of the present campaign, we explored such a loss process from ambient film samples. This was probed by collecting samples both exposed to and shielded from sunlight. Figure 4 displays the ratio of the light to dark mole fractions of the ions investigated here over the course of the campaign. One expects that the ions that are neither photolabile nor photoproducts will show no preference for light versus dark, therefore showing a ratio of unity for the duration of the experiment. This is indeed seen for the majority of the ions within the film, with the ratios scattered around a value of 1.0.
The notable exception is nitrate, whose average light to dark ratio is 0.90±0.05, which is statistically lower than unity with greater than 99% confidence. The 10% difference between the light-exposed and non-exposed samples, maintained over the entire campaign, is consistent with a photochemical loss pathway for film-associated nitrate observed in the laboratory studies.\textsuperscript{41,42,57} We note that a slight temperature gradient between the dark and light samples cannot be ruled out, raising the possibility of enhanced nitrate loss by ammonium nitrate evaporation from the light-exposed sample.\textsuperscript{48,49} However, we do not observe any greater amounts of ammonium ion in the

\textit{Figure 4:} Light to dark ratio for the mole fractions of ions extracted from the film. In each case, the dotted line shows a ratio of unity. a) Chloride, showing a light:dark ratio of 1.00±0.06. b) Sodium: 0.99±0.2. c) Nitrate: 0.90±0.05. d) Calcium: 1.03±0.09. e) Sulfate: 1.03±0.06. Values given for the light:dark ratio are the campaign average ± 1 standard deviation.
dark film sample than in the light-exposed one, suggesting that this pathway is probably not important here.

Discussion

Diamond and coworkers have demonstrated that urban grime films can increase the mobility of species in the environment, both by being a temporary reservoir for organic species to partition into, and through film wash-off during precipitation events. In the present study we see not only this increased mobility in the volatilization of ammonium nitrate, but also evidence for potential chemical transformations of inorganic ions. As shown in Figure 2, the grime film’s composition changes over time in a way distinct from that seen in the surrounding particles, despite the particles being a major source of ions to the film. Following deposition onto a hygroscopic urban surface, particles of different composition and size are subject to mixing when water is taken up onto the grime film. In this medium, further processing is possible through reaction or through the exchange of gas phase species, which can be released from or deposited onto the surface.

One such species is ammonia, a basic gas that plays an important role in particle nucleation and neutralizing aerosols, reacting with acidic species to form ammonium. While ammonium is clearly present in the particles we monitored here, we do not measure quantifiable amounts of ammonium in grime, suggesting a loss of ammonium during the grime film formation and growth. There are different hypotheses to explain this loss, but it is clear that deposition to the film is altering the cycling of ammonium in
the environment, in contrast to a simple deposition framework. It has been shown that it
is important to use a scheme including bidirectional ammonia flux when describing
atmosphere-biosphere interactions.\textsuperscript{58} Our results demonstrate that bidirectional exchange
between urban grime films and the surrounding atmosphere may also need to be
considered to understand urban atmospheric chemistry. A study of the pH of the grime
would be required in order to investigate ammonia-ammonium equilibrium on the film,
and the corresponding equilibrium ammonia vapour pressure and thereby obtain the
potential for the release of ammonia. However during this campaign, the observed low
level of grime ammonium suggests that the film was releasing ammonia back into the
atmosphere. A study completed in Toronto observed a significant ammonia source within
a street canyon, attributing this to the green space contained within the cavity,\textsuperscript{59} however,
if ammonium is being lost from grime the urban films formed along the building could
also be playing a role in the ammonia gradient measured.

A further impact of the film environment on the nitrogen cycling is nitrate photolysis in
the grime. Over the campaign, nitrate samples exposed to solar illumination showed
statistically significant lower nitrate concentrations than the corresponding dark samples,
providing the first direct field evidence for nitrate photochemistry in urban grime. Studies
are still ongoing to classify the gas phase products of the nitrate chemistry in grime;
however earlier studies of nitrate photolysis in water and on ice, metal oxides and glass,
suggest that this photochemistry would lead to the formation of the reactive nitrogen
species NO, NO\textsubscript{2} and HONO (e.g.\textsuperscript{42,57,60,61}). Thus the observed photolability of film nitrate
could provide a renoxification process in the urban environment. We note that such
processes could contribute to unknown reactive nitrogen sources such as a fixed
photochemical source of HONO within 20m of the ground found in Houston, TX.\textsuperscript{62,63}

Another aspect of the grime-associated atmospheric processing is “capture events”, in
which particular ions are elevated due to an influx of these species associated with a
particular population of particles. As seen here, particulate chloride can be episodic in
nature such as when marine-influenced particles are transported inland or in regions
where chloride salts are used for snow management. When particulate chloride levels are
high, large amounts of chloride can be captured on the film extending the period in which
elevated chloride levels are exposed to the atmosphere. Chloride levels are of interest
due to known heterogeneous reaction between N\textsubscript{2}O\textsubscript{5} and chloride to form ClNO\textsubscript{2}.\textsuperscript{5} This
reaction, which also produces nitrate anion, releases active chlorine and nitrogen in the
morning when ClNO\textsubscript{2} photolyzes thereby increasing the oxidative capacity of the
atmosphere.\textsuperscript{4,64} Although previously thought of as only important in marine regions, there
have now been multiple observations of ClNO\textsubscript{2} in mid-continental environments through
reaction of N\textsubscript{2}O\textsubscript{5} with chloride attributed to transported sea spray, biomass burning and
coal fired power plants.\textsuperscript{65,66} ClNO\textsubscript{2} production is limited by the availability of chloride
which is currently defined in terms of the sum of particulate chloride and HCl.\textsuperscript{66,67}

However, the chloride captured on the film may also be available for reaction with N\textsubscript{2}O\textsubscript{5},
which in turn could impact the ClNO\textsubscript{2} production in these urban continental regions.

In summary, by comparing the composition of particles and urban grime films collected
simultaneously, several possible processes were elucidated that add to our understanding
of grime film formation; as well, these processes suggest that urban grime films could have an important environmental impact. These possibilities include the potential for grime to act as a source of ClNO$_2$ as well as to recycle ammonia and reactive nitrogen back into the atmosphere. Further study into these processes is warranted.

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Supporting Information. Information on sampling site, meteorological conditions and gas phase species present during the measurement period, absolute particle and grime concentrations and size resolved particle composition for the final five days of measurement is located in the Supporting Information available free of charge on the ACS Publications website.

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