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Person, Place or Thing? Property and the Structuring of Social Relations

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1. Introduction

By positing a relationship between property and “personhood”, Margaret Jane Radin introduced a highly influential critique of the law and economics approach to property rights. What the economic approach ignores, she argued, is that the person-thing relationship can be constitutive of us as selves. Far from the fungible goods presupposed by economics, some objects are instead “bound up with personhood because they are part of the way we constitute ourselves as continuing personal entities in the world” and should be treated differently by the law. Although the economic approach to property was her main target, Radin also took aim at the idea of persons as “abstract, disembodied rational units” common to many traditional rights-based accounts; “personhood” involves a considerably thicker notion of self. In this paper I agree that there is an important relationship between property rights and our constitution as selves but I provide an alternative account of this relationship. Focusing on real property, I argue that the reason that some property rights with respect to places play a constitutive role in identity-formation is because of the control they provide over the direct social relations that occur in those places. What is constitutive of the self, therefore, is not a person-thing relationship but relationships with other people.

In rethinking “personhood” claims in this manner, I have four major aims and one major caveat. The caveat is that I am not making the strong claim that Radin is wrong in her account. Instead, in this short paper I am offering an alternative basis for thinking about the personhood thesis that I want to argue has four benefits. The first is to situate the personhood insight within a theoretical framework that grounds the normative significance of property rights, and limits to those rights, in terms of relations between persons rather than relations between persons and things. The second is to show that we

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1 I would like to thank Abraham Drassinower, Amnon Lehavi, Joe Murray, Jim Phillips, Arthur Ripstein, Mariana Valverde and Arnold Weinrib and the participants of the 2008 NYU Property Theory Workshop
3 Ibid. at 37.
4 Ibid. at 81.
can argue for the legal significance of the personhood intuition by focusing on the way that property rights are connected to the objective capacity for identity formation rather than by focusing on more subjective inquiries into the actual emotional and psychological ties between a particular individual and particular place. The third is to show that such an account can illuminate the way that rights of access to public spaces is important for the development of some types of community. Finally, my fourth aim is to show that my approach can help to articulate a unique set of concerns that fall under what J.W. Harris has called the “domination-potential” of ownership.4 All four aims are united in seeking to show that property rights in relation to places affect direct social relations and that this can provide the normative basis for arguments justifying the limitation of traditional property rights in some contexts.

2. Persons, Things and Indirect Social Relations

As every student in first year property law is taught, property rights are not about things but are instead about the juridical relations between persons. Accordingly, my right to exclude you from my home means that I have a relation with you, who are under an obligation to exclude yourself.5 Nonetheless, it is important to note that the social relations at issue are indirect social relations implied by the idea of rights in general—the kind of relations that follow from the fact that others have an obligation to respect property rights. Sometimes theorists also use the idea of social relations as a label for the broader societal effects and power relations that result from private property regimes.6 However, such accounts also rely on this same idea of indirect social relations but extend the analysis of these relations to the systemic effects of the recognition and implementation of property rights.

Even if property rights, as rights, imply indirect social relations, there remains the problem of determining the basis for property rights in the first place. Here the idea of social relations also plays a key role in a number of accounts. In this regard we can draw a distinction between theories that view the person-thing relation as the normative basis for property rights and theories that view social relations as the normative basis for property rights. A few examples can make this distinction clearer.

Many traditional rights-based accounts of property ground property rights in person-thing relations. The two best-known versions of this are Hegel and Locke, whereby property rights arise from the unilateral actions of incorporating one’s will in a thing (Hegel) or mixing one’s labour with a thing (Locke). The basis for the right and, correlatively, the basis for the obligation of others to respect that right is rooted in the relation between an individual and an object. Radin’s personhood account of property draws from this tradition to argue that the self-constitutive relation between persons and some things should affect the nature of the rights and obligations we recognize in relation to those things. Again, the normative basis for such rights-claims is a unilateral person-thing relation even though the recognition of such rights then implies social relations with respect to that thing.

In contrast, a variety of property theories argue that the normative basis of property rights in fact lies in an understanding of relations between persons rather than in features of a person-thing relation. This is perhaps clearest in theoretical work that explicitly employs the “bundle of rights” metaphor and seeks to break down the concept of ownership into a series of bilateral relations. In terms of traditional rights-based accounts of property, Kant’s stands out in terms of grounding rights purely in terms of social relations. As he argues, “possession is nothing other than a relation of a person to persons[.]” a relation that is grounded in the idea of the equal freedom of purposive individuals. The normative basis for economic accounts of property can also be understood in terms of social relations rather than person-thing relations. The basic economic view is that property rights are necessary in order to internalize benefits and minimize externalities in relation to things so that the market can allocate scarce resources to their most highly valued uses. Implicit in this is the idea that social welfare is maximized if things are put to their most valued uses. The normative force of this view therefore comes from the idea of maximizing social welfare. This, like Kant’s account of equal freedom, is a particular idea of justice with respect to social relations.

My argument regarding property rights and social relations responds to these two different ways of thinking about social relations and property just outlined. First, I argue that in addition to the indirect social relations implied by the idea of rights, property theory should also recognize the way in which property rights help structure direct social relations. Although the following sections will deal with what this means in detail, at its

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9 Immanuel Kant, *Metaphysics of Morals*, trans. by Mary Gregor (Cambridge: Cambridge University Press, 1996) at [268]. [Pagination refers to Academy edition of *The Metaphysics of Morals*]. For an explanation of this position, see Ripstein. See also Penner (?)
most basic the argument is that individuals—in addition to whatever else we might want
to say about them—are social and spatial selves.\textsuperscript{11} That is, individuals are immersed in
relationships with other people and these relationships, at least in part, occur in places.
Therefore, the rights associated with how physical places in the world may be accessed
and used have an impact on the kinds of social relationships that can develop and
flourish. These are not the indirect social relationships generally discussed in property
law whereby property rights holders are in relation to non-specific others in the world,
but direct social relationships—friendships, family and intimate relations, neighbourhood
acquaintances and others.\textsuperscript{12}

Second, once we understand the relationship between property rights in relation to places
and the direct social relations that occur in those places, we can recast Radin’s
personhood insight in terms of self-constitutive relationships between persons rather than
self-constitutive relationships between persons and things. The benefit of doing so is not
simply a theoretical realignment of personhood concerns within normative accounts that
focus primarily on person-person rather than person-thing relations. I will also show how
my account shifts the focus of the personhood insight away from an individual’s
subjective emotional or psychological connection to a thing and toward an objective
account of the role played by property rights in relation to an individual’s abstract
capacity for identity formation. My account also provides an alternative basis for
understanding the relationship between place and the constitution of community and for
understanding why some forms of property—what I call privately-owned but publicly-
used—can raise unique domination concerns.

3. Persons, Places and Direct Social Relations

(a) Identity and the Home

Radin argues that her thesis regarding the relationship between property and personhood
can account for the centrality of the image of the sanctity of the home in American law in
a manner that eludes both economic and rights-based accounts. In the remarks that
follow, I will argue that she is right to argue for the constitutive connection between self
and home. However, I will also argue that this is not solely because of a special self-
object relationship that is formed, whereby the self becomes invested in the unique object
that is the home. Rather, I will argue that we can also view the home as a place that
facilitates relationships rather than as a thing in which one becomes self-invested. The
control over these relationships that property rights in the home provide is important—
although not determinative—to the individual rights-holder’s capacity for identity-
formation.

\textsuperscript{11} We are also temporal selves, but a discussion of the implications of this is beyond the scope of the
present paper.

\textsuperscript{12} For different accounts of how property rights facilitate social relations see J.E. Penner, \textit{The Idea of}
Property in Law (Oxford: Clarendon Press, 1997) at 74; Eduardo M. Peñalver, ‘Property as Entrance’
One view of the sanctity of the home in many liberal legal traditions, particularly those with a rights-based focus, is that individuals need a place free from the interference of others if they are to have sufficient liberty. However, for Radin, this does not fully explain the legal phenomenon. She argues:

It is not just that liberty needs some sanctuary and the home is a logical one to choose because of social consensus. There is also the feeling that it would be an insult for the state to invade one’s home, because it is the scene of one’s history and future, one’s life and growth. In other words, one embodies or constitutes oneself there. The home is affirmatively part of oneself—property for personhood—and not just the agreed-on locale for protection from outside interference.\(^\text{13}\)

There is, she insists, a special relationship we have with our home. We can not simply trade it for some other type of arrangement that provides us with freedom from interference. Our homes, in many instances, are not simply a fungible “place” but become intrinsically linked to our particular identities.\(^\text{14}\)

There are many different values at stake in Radin’s claim. Once separated, they provide a clearer view of why the home is in fact “the scene of one’s history and future, one’s life and growth.” Significantly, this does not necessarily depend upon the idea of a psychological or emotional attachment to the home, or on some other self-constituting subjective relation to a thing.

Having a place free from the interference of others protects a number of different, albeit closely connected, interests. The most obvious is that it protects individuals from physical interference with their projects. Here the home is not just a “thing,” or the raw material of our various projects, but is a place that is the location of different projects that are important to self-constitution.\(^\text{15}\) Furthermore, even if I am certain that another individual will not interfere with my projects within the home, I still might want to be “free” of her presence for purely social reasons: I do not want another person around with whom I would have to interact. Solitude provides freedom from social interactions and the distractions that arise from them. As some have pointed out, solitude develops as a value for many people who participate in occupations requiring “more than normal concentration.”\(^\text{16}\) These physical and social aspects of exclusion are important to the possibility of engaging in projects that might play a role in self-constitution but, alone, they do not show why the home should be treated any differently from other places. Artists engage in important projects in studios, academics undertake important projects in labs and offices, and there are many other examples of this type. The ability to exclude is

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\(^\text{13}\) Radin, supra note 1 at 57.

\(^\text{14}\) Although treating it as a thing seems entirely appropriate when putting it up for sale.

\(^\text{15}\) Robert C. Ellickson is sensitive to some of these concerns in his work. See, for e.g., “Property in Land” (1993) 102 Yale L.J. 1315 and The Household: Informal Order Around the Hearth (Princeton University Press, 2008).

\(^\text{16}\) Diana Webb, Privacy and Solitude (Continuum International Publishing Group, 2008). However, most of us—especially introverts—can also appreciate the general importance of having some respite from the demands of social interaction, even when not engaged in such occupations.
important to such projects and such projects are often important to aspects of identity, but these projects do not take place in the home.

However, for many people the home is important to individual identity because it is the location of important social relationships. Most individuals do not live alone but share their home with important others such as family members.17 Moreover, rights of exclusion with respect to the home permit an owner to control the types of social interactions that take place there with individuals who are not residents. Exclusion does not simply allow owners to keep people out—it also allows owners to invite people in. Property rights provide individuals with the ability to extend hospitality and foster a number of important social relationships with family and friends. While it is true that the fact that the private dwelling plays such a central social function is a feature of North American culture and social life, this does not diminish its importance in this regard for the individuals living within such a context.18

Indeed, control over direct social relationships in the home is connected to the idea of the privacy of one’s home. Although one of the more popular judicial characterizations of the right to privacy is “the right to be left alone,”19 this both risks narrowing privacy to a kind of solitude as well as broadening it to include many more general autonomy interests.20 We can instead understand privacy in terms of protection from interference with other participants our social interactions.21 As one historical study points out:

Although in the nineteenth century the family became almost synonymous with private life, earlier it had been one of the obstacles to an individual’s freedom to live as he pleased among friends and confederates of his own choosing. … Such relations were free and pleasant, devoid of the formality required of public officials and of the discipline enforced by the family. Richelet (1679) defines the word privé as meaning not only “familiar” but also something like the English “at home”: he is most privé here, he is most privé with Mr. So-and-so, are the examples he gives. Clearly there was a connection in people’s minds between the familiarity of freely chosen social relations and the concept of privacy. Thus privacy did not require isolation, retreat, or protective walls. It was defined primarily by the ability to choose freely the company with whom one spent time not devoted to routine business and chores. Whether feminine or scholarly, amical or juvenile, secret or open, these freely chosen societies permitted a convivial intimacy that family life appears to have inhibited.

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17 Ellickson, supra note 15.
18 For a wonderful overview of different cultural expressions of privacy, see the five volume work of Philippe Ariès and George Duby, gen. eds., A History of Private Life (Cambridge, Massachusetts: Harvard University Press, 1987).
Thus, “the private” in the modern sense was defined by its distance from both the *res publica* and the family order. It was also defined by freedom from the collective constraints of custom.\(^2^2\)

The idea of privacy therefore has a deep connection to the ability to choose one’s social relations, free from social constraints. This has become closely connected to the idea of social withdrawal, and freedom from interference, because under such conditions one is free from social surveillance and therefore also from the pressure of social norms.\(^2^3\)

However, we can also understand it in terms of providing us with the capacity to choose the terms of our social interactions—specifically the participants in, and audience of, those interactions. The right to exclude clearly protects privacy in this sense, for it provides the rightful possessor with the ability to control the kinds of social relations that take place within the home. I determine who can enter and on what conditions. When there, I can relate to that person on terms that are relatively free of considerations of “what others might think,” since they are not able to either directly observe or interfere with the interactions in that space.\(^2^4\)

We can say, therefore, that the home is the “scene” of one’s life because it is the location of important projects and social relations. These projects and social relations are constitutive of identity and it can be constitutive in this sense quite independently of one’s subjective relationship with the home. At the same time, many people remain in their home for a long time and this stability of location can lead to the creation of memories in relation to the projects and social relations that have taken place over time in a particular location. People can become psychologically and emotionally attached to their home because of the important memories that they associate with it. However, even if we accept the idea that the preservation of important memories is important to individual self-constitution in some manner, such preservation has uncertain implications for property rights. For example, the loss of place does not necessarily lead to the loss of memories associated with that place—although it does seem true that the preservation of memory is to some extent tied up with certain material things such as photos and mementoes.\(^2^5\)

The point here is that on my account the normative underpinning for the special status that we ascribe to the home, and its connection to individual identity, is primarily its role as the location, sometimes over a long period of time, of important projects and direct social relationships.

Understanding the home in the manner that I have proposed can show why the law can recognize that it has an important relationship to individual identity without requiring an inquiry into the actual subjective quality of that relationship for any particular person.


\(^{2^4}\) Harris argues that most of Radin’s claims regarding dwellings are better understood in terms of privacy and that truly plausible personhood claims are quite rare. *Supra* note 4 at 223 and fn 35.

\(^{2^5}\) Indeed, Radin acknowledges that many of the items we “unhesitatingly consider personal” such as photos and heirlooms are “connected with memory and the continuity of self through memory” (supra note 1 at 42). A discussion of such items is beyond the scope of this paper, which focuses on real property rather than chattels.
Radin, in contrasting her view with more abstract notions of the self in liberal theory, argues that “[p]ersonal property is important precisely because its holder could not be the particular person she is without it.”26 My alternative account of the personhood intuition instead retains a normative focus on the abstract self and argues that property can be important for one’s capacity for identity formation, especially once we understand the self as social and identity as tied up with important social relationships that can be fostered by control over the places in which these relationships unfold. Such control allows individuals to have some control over the type of relationships that might unfold, thereby playing an important role in our capacity to choose relationships. Protecting this capacity is important quite apart from the question of whether particular instances of these relationships in fact develop, let alone whether they develop in ways that turn out to be constitutive of our identity.

It is important not to conclude too much from this argument. While property rights might play an important role in the capacity for individual identity formation, there are other ways in which the law can protect this capacity. Given the close ties between the idea of choosing relationships and ideas of privacy, protecting privacy directly rather than through property rights is a clear option. A discussion of the relationship between property and privacy is beyond the scope of this paper but the jurisprudence on privacy is full of examples recognizing the individual privacy rights of non-owners in relation to some places.27

Although identity concerns provide a fragile basis for justifying basic property entitlements, they can more easily play a role in justifying limitations on traditional property rights. By providing an alternative theoretical account of the personhood thesis, I hope to have made this justificatory task easier. Instead of importing considerations of a different nature to many (but not all) theories of property, my account places the personhood intuition within theories that ground basic property rights in social relations and does so in a manner that focuses on objective capacities rather than actual subjective relationships. In this way, arguments that invoke personhood concerns to limit property rights can be presented within the same formal structure of concerns that justify basic property entitlements in the first place. This also makes the personhood intuition less vulnerable to criticisms regarding whether there is sufficient empirical evidence to support the claim that most individuals are in fact psychologically attached to their home.28

The following section shows how this account of personhood and direct social relations can also help to illuminate the connection between access to public places and the formation of community and speculates on how this might affect how we view expropriation rules. The subsequent section shows how both the analysis of individual

26 Radin, supra note 1 at 45, emphasis added. Radin acknowledges that the law not respect this relationships if an individual is self-invested in an object “in the wrong way or to too great an extent” (at 38).
and community interests of the type outlined in this paper can show why privately-owned but publicly-used places such as shopping malls raise important domination concerns that might affect how we view legal rules regarding rights of exclusion. In both the focus is not on providing a detailed analysis of the way in which any particular legal rule should change but rather on providing the outline for a new justificatory basis for thinking about possible limitations to traditional property rules.

(b) Communities and Public Spaces

While a focus on the home and the right to exclude can help to bring out the way in which property rights are connected to direct social relations and individual identity, this focus on individual interests risks obscuring the more communal dimensions at stake once we shift to thinking about direct social relations. This section takes up this theme by shifting from individual homes to the nature of neighbourhoods. By “neighbourhood” I mean a kind of location-based community, made up of members who live in close physical proximity to one another. There are, of course, many other types of communities that do not depend upon any kind of physical location—Internet communities of all sorts but also special interest groups that might coalesce around a particular issue but for whom questions of location are largely independent of their formation. My argument is that access to public spaces is an important condition for both creating and sustaining a certain kind of neighbourhood community that I will call “casual community.”

Some authors looking to ground community interests in particular locations have turned to Radin’s work for inspiration. For example, legal geographer Nick Blomley has used Radin’s work to articulate community-based interests in relation to Vancouver’s Downtown Eastside, where “area activists invoke a sense of collective moral ‘investment’ in the landscape[,]”²⁹ However, by replacing self-investment in objects with community-investment in places, such versions of Radin’s thesis risk seeing community interests solely in terms of a kind of collective emotional attachment to a particular place. I want to argue that collective access to some places also fosters direct social relations that are important to the very forming and sustaining of community irrespective of whether the resulting community has emotional or psychological ties to that place.³⁰

Suppose that the state sought to expropriate your home. What do you face losing? According to Radin, for most of us our homes are not a fungible good and so we face losing more than simply a valuable asset. However, a home is not an island but is linked—via sidewalks and roads—to other homes (neighbours), other areas (e.g. shopping districts) and other important “public” amenities (schools, parks, libraries,

³⁰ For example, Blomley argues that the collective “investment” in Vancouver’s Downtown Eastside has occurred through “histories of copresent use and habitation” as well as “locally produced through collective action and political struggle.” This use is not about the use of public spaces creating community but the fact that “generations of people … have lived there, died there, suffered there, loved there, survived there.” It is “produced” because activists have successfully organized for a number of neighbourhood improvements. (Ibid., at 124.)
recreation centers). An individual therefore does not simply lose a home but also a place within a broader neighbourhood. We can understand the importance of this in Radin’s terms in relation to one’s subjective feeling of connection to a neighbourhood because it, like the home itself, has been the “site” of one’s life. But we can also understand it in terms of the direct social interactions that are nurtured by the public spaces that connect your home to others.

As Jane Jacobs points out in *The Death and Life of Great American Cities*, robust street neighbourhoods permit city inhabitants to connect with a diverse array of others. Moreover, these connections do not need to lead to more intimate forms of relationships. As she describes:

> it is possible in a city street neighborhood to know all kinds of people without unwelcome entanglements, without boredom, necessity for excuses, explanations, fears of giving offense, embarrassments respecting impositions or commitments, and all such paraphernalia of obligations which can accompany less limited relationships. It is possible to be on excellent sidewalk terms with people who are very different from oneself, and even, as time passes, on familiar public terms with them. Such relationships can, and do, endure for many years, for decades; they could never have formed without that line [between city public world and the world of privacy], much less endured. They form precisely because they are by-the-way to people’s normal public sortsies.31

The kinds of neighbourly relationships that will flourish in different neighbourhoods depends, in part, on the nature of the public space connecting the various private homes. For some, to move location is to lose social connections that cannot be maintained in a new form. For example, if I leave my neighbourhood, it is true that I can continue to visit my neighbours and thereby maintain our social relationship. But we cannot have the same relationship—the largely cordial street relationship where we greet each other daily, exchange house keys, complain about the new recycling bins, and watch the children on the street learn to walk, ride bikes, and learn to skateboard. It is an informal, daily set of relationships that are quite satisfying but which cannot continue in the same manner if the demand is now that someone intentionally visits, come inside for coffee, share details of their lives on another level. A loss of one’s home is therefore also a loss of particular relationships and social networks that depend on the casual interaction made possible by the features of that particular location.

It is true that an individual can form new casual relationships and networks in new locations, so long as those locations have the kind of public spaces connecting private spaces that make these relationships possible. However, success at this can be highly dependent on the nature of the neighbourhood in relation to one’s stage of life. For example, if you are forced to move after your children have grown and the most important public space in both your old and new neighbourhood is the local playground then it will be difficult to form equivalent casual social relationships when the basis for doing so—taking your children to the playground—is no longer a central focus of your

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life. Exchanging sidewalk pleasantries on the way to the corner store is different if that is your only exchange with your neighbor than if it is situated within a shared history of playground interactions.

This account of public spaces and neighbourhoods also provides the basis for understanding how the very existence of a community might depend on access to public space. To understand how, consider the different ways in which we might describe a community of parents in relation to a particular school. Parents might feel “invested” in the school for a variety of reasons. They might appreciate the role that it plays in educating their children, they might enjoy attending school plays and sports events, and they might even actively participate by volunteering for a variety of activities. All of these ways of connecting to the school can be articulated on within a community-based version of Radin’s personhood thesis. However, if we look at the idea of direct social relations that occur in public places then we can also identify a different kind of parent community formed in relation to the school. Suppose that you walk your child to school on neighbourhood sidewalks and, once there, you remain in the school yard until the morning bell rings. In this context, a very different kind of parent community forms. It is a community that rests upon the casual, daily interactions that arise from meeting other parents on the way to school and in the school yard. This community is not necessarily intentional. For most it is incidental, a by-product of the task of getting the kids to school. It is also likely casual and might consist solely in saying hi to other kids and parents. However, it might form the basis for, or otherwise contribute to, much stronger forms of social networks and social capital. Note that this community is rooted to a particular place because it depends upon using shared spaces for interaction. The casual community can only arise where publicly accessible spaces connect private spaces in a manner that leads to social interactions in those publicly accessible spaces, as a by-product of doing other things.

This analysis of the importance of public spaces can help to explain what is lost when an entire community faces dislocation due to redevelopment. Numerous theorists have attempted to explain the nature of the community costs that attach to the destruction of certain neighbourhoods or neighbourhood spaces. For example, Underkuffler points to the political costs associated with the neighbourhood redevelopment at issue in the controversial Kelo case, arguing that property provides the “material basis” for social and political participation. Blomley speculates that historical patterns of use and occupation should ground community rights to urban places, particularly in socially disadvantaged neighbourhoods such as Vancouver’s Lower Eastside. Lehavi points to the need to create incentives for individuals to invest time and effort into making what he calls “local public commons” successful.

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33 Blomley, supra note 29; Nicholas Blomley, “Enclosure, Common Right and the Property of the Poor” (2008) 17 Social Legal Studies 311.
General political involvement, potential incentive effects, or the honouring of a kind of long-standing connection to, and investment in, place might all be of some importance, depending on the context. But what they are missing is an appreciation of the fact that neighbourhoods—and many of their public spaces such as parks—are the locus of informal social networks that may not be easily reproduced in a new location and can therefore be vulnerable to destruction by redevelopment plans. Noting this does not mean endorsing the existence of such networks as always leading to either a robust community or one that could be considered positively according to various measures. The point is simply that the nature of the social interactions that occur in a neighbourhood should be a part of any discussion of what is lost when a neighbourhood is redeveloped in some way—these relations are intrinsically linked to the spaces that are taken.

Take, for example, one of Canada’s most notorious community displacements—the destruction of the Africville neighbourhood in Halifax in the late 1960’s. Africville was considered a “slum” by many. As a predominantly black community isolated from the rest of Halifax, it became an increasing embarrassment to the city as well as the focus of liberal-welfare concerns prompted by the poverty and segregation of its inhabitants. As a result, residents were relocated and the settlement was razed. Although this decision was widely supported at the time, it is now almost universally condemned as a mistake.

This negative judgment of the Africville relocation is complex for many reasons. One is that the “slum” conditions decried by so many were largely the result of years of neglect from the city— not only did it become a location for the city’s open garbage dump, but Africville residents themselves did not receive basic services such as electricity, water, sewerage, or police protection. Therefore one could make the claim that the community did not need to be razed, it simply needed to be provided with services. Another reason is that many of the relocation promises of better housing and economic opportunities failed to materialize for many former residents. One could therefore also make the claim that the problem with the relocation was in how it was carried out and not in its basic premise. However, there is a persistent sense in accounts of the relocation that its wrongfulness lay, at least in part, in the fact that nobody appreciated the community interest at stake. As Clairmont and Magill argue, even if the relocation had been more successful in terms of “better housing, social programs and enhanced life opportunities”, for “Africvilleans that price would still have been high in terms of identity, social and physical resources, and sense of belonging.” Indeed, they also note that “[t]ypically, the relocates profiting most significantly from liberal-welfare relocation programs have been

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35 There have been many claims that the community was razed because the city of Halifax desired the land for industrial development. Such claims are largely debunked by Clairmont and Magill’s careful study. See Donald J. Clairmont and Dennis William Magill, Africville: The Life and Death of a Canadian Black Community, 3rd edition, (Toronto: Canadian Scholar’s Press, 1999) at 135 ff. In fact, the land is now Seaview Memorial Park.
36 Ibid. at 279 ff.
37 There were many different official rationales regarding why some of these services, such as water, could not be provided. These turned out to be false. Ibid. at 135 ff.
38 Ibid. at 285 ff.
the politically active, mobility-oriented residents least committed to and dependent upon
eighbourhood associations."

Although the sense of community that was lost has many sources—including strong
kinship ties, and a long shared history as a racial minority group—I want to argue that it
also had a basis in the location of Africville and the “public” aspects of its space. In this
regard, a number of interesting themes recur in the recollections of former residents.
First, is the importance of the church, called by some “the living, breathing soul of our
community,” and which functioned not only as a place of worship but as a place where
important community meetings and activities were held. Second, the childhood
memories of former residents are full of references to open spaces where they could
gather and play together, and of neighbours who collectively watched over the children
and welcomed them in and out of their homes. This was a community that had many
spaces where people interacted socially and not just in highly structured ways such as
through meetings of various organizations. Third, in speaking of the founding of the
Africville Geneological Society, one of the founders noted that

[one of our leaders] wanted to bring back the unity we shared in the
Africville community, the concern that was shown when trouble or
disaster came to the community, the togetherness.

But it became harder after the relocation. Why did someone have
to die or marry to bring us together? When did we get together, how often
did we talk about Africville with one another and have a good laugh about
some of the things, or even fill up because we missed it?

When such a community becomes geographically dispersed, then the informal and casual
connections between people that helps to tie a community together are also lost—there
has to be an important occasion of some sort to bring people together at all in community
rather than an important occasion (positive or negative) around which an already-existing
community rallies. The geographic dispersal of the community is indeed the loss of the
community.

Identifying the fact that community relationships and social networks depend, in part, on
the kinds of casual interactions made possible by access to public spaces does not imply
that the law must always actively protect such places or such communities. However, it is
an important consideration that the law is justified in considering when determining
limits to the scope of traditional property doctrine. For example, in contexts similar to
Africville this argument might bolster social justice claims regarding why some

39 Ibid. at 273.
40 See Africville Geneological Society, The Spirit of Africville (Formac Publishing Company Limited,
41 Ibid. See Charles R. Saunders (with the help of many others), “A Visit To Africville” Chapter 1 in The
Spirit of Africville. When the “relocation” occurred, the church was razed early in the morning when
nobody was around (at 88).
42 This was no doubt intensified by the strong kinship ties between individuals. See Clairmont and Magill,
supra note 35at 45. The social structure also included many extended families, where a nephew or
grandchild would live with an older couple (Ibid. at 62).
43 Linda Mantley, as quoted by Africville Geneological Society, supra note 40 at 92. It is interesting to note
that the former residents now hold an annual three day reunion on the site.
redevelopment efforts should not take place at all by highlighting the likely loss of community and exposing the fragility of any easy claims regarding the potential success of relocation. If the legal question is one regarding compensation for expropriation then this analysis suggests that payment to an individual for the fair market value of a home might not adequately measure either the individual or the community loss. However, the main point of this discussion for this paper is not to make practical suggestions regarding particular legal rules but to make a broader theoretical point regarding property law: property rules regarding access to places have an impact on the type of community that can form and flourish in those places and this impact should play a role in arguments regarding the scope of those rules.

(c) Domination Concerns: Privately-owned and Publicly-used Places

J. W. Harris has argued that the domination-potential of ownership is “by far the most significant of the anti-property freedom arguments” and may, depending on a variety of contextual factors, justify property-limitation rules. In this section I argue that the previous discussions regarding individual identity and community formation can show why privately-owned but publicly-used places such as shopping malls raise this issue of domination-potential by providing owners with the ability to control the direct social interactions that occur there. This concern provides the basis for arguing that the traditional common law right of exclusion should be tempered in this context by a requirement that the exercise of the right be “reasonable.” However, as I will outline, the strength of this argument depends on a variety of contextual factors.

As the European Court of Human Rights recently stated in Appleby, at common law “[a] private person’s ability to eject people from his land is generally unfettered and he does not have to justify his conduct or comply with any test of reasonableness.” Often arguments regarding the need to limit this traditional common law position in the context of publicly-used places focus on the speech interests of users. If the speech at stake is related to a labour dispute, then this is sometimes also framed in terms of labour

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46 J. W. Harris, Property and Justice (Oxford University Press, 1996) at 272 and 275.

47 Appleby and others v. United Kingdom, [2003] ECHR 44306/98.

48 This was the case in Appleby, ibid., which dealt with environmental campaigners who sought the right to distribute literature at a privately-owned shopping mall. On the facts of the case, the court held that the applicants, although prevented from distributing literature within the mall, were not prevented from communicating their views through other means. Given this, there was no failure of any positive obligation to protect freedom of expression.
relations. However, if we also think of property rights as regulating access to places where a variety of direct social relations take place then other user interests come to the fore.

Just like in the discussion of neighbourhood public spaces like sidewalks and parks, malls also foster a kind of exchange between individuals that is a by-product of their shopping. In fact, we can look at the features of most shopping malls—for e.g., benches and fountains—and assert that many of them also invite the public to come and sit and interact in a variety of ways, all designed to ensure that large numbers of the public have incentives to frequent the mall. The role that this plays in the creation of community can vary, depending on the relation between the mall and other types of public places. If it is the main destination for a small area, then it can function much like a neighbourhood park, helping to create a community through facilitating informal social networks. But even if it is more like Toronto’s Eaton Centre—a destination for people who are otherwise significantly dispersed geographically—the social relations it engenders can be important. As Jane Jacobs notes, the interactions fostered by publicly accessible spaces are important because these often involve people with whom we do not want more intimate relationships. Providing an alternative between intimate relationships and no relationships, such public spaces facilitate social relationship that can create familiarity and trust between diverse individuals and groups who would otherwise remain isolated from one another. Such civic benefits can even translate into economic benefits.

Another user interest is that publicly used spaces such as shopping malls can, paradoxically, provide some users with a place that functions in a similar way as a private home in relation to privacy. Some groups, such as youth, do not have control over private dwellings and so do not have the opportunity to control social relations free of social surveillance. However, sometimes public spaces such as malls can also provide this if they are in large enough urban centres that youth are assured a kind of anonymity—not in relation to one another but in relation to the others in the mall. As Westin states, anonymity occurs when the individual is in public places or performing public acts but still seeks, and finds, freedom from identification and surveillance. He may be riding a subway, attending a ball game, or walking the streets; he is among people and knows that he is being observed; but unless he is a well-known celebrity, he does not expect to be personally identified and held to the full rules of behavior and role that would operate if he were known to those observing him. In this state the individual is able to merge into the “situational landscape.”

Teenagers who need to break free of the authority of parents, for example, are often those who will “hang out” in the mall. The relatively anonymous public space provides freedom from some types of social norms. At the same time, there is evidence to suggest that diverse public spaces can help to consolidate other social norms. For example, the

50 Jacobs, supra note 31..
51 Richard Florida makes economic arguments in favour of urban diversity in Cities and the Creative Class (New York: Routledge, 2005).
literature on mixed-income housing suggests that the social diversity fostered by such developments can increase the level of informal social control even where no actual interpersonal relationships across groups develop to a significant extent.53

While a mall might serve a “privacy” function for some individual users, it does not do so for owners.54 This is another important reason why an unfettered right to exclude in this context bears critical scrutiny. For example, if the owner (or security guards on behalf of the owner) excludes a youth simply on the apprehension that they are likely to misbehave, or are of the sort that other customers would not like to be present, then the owner is not protecting a particular use of property but wants to ensure the identity of the users and wants to do so despite permitting general public access—which is in some sense a public signaling that the particular identity of users does not matter in relation to utilizing the space.55 Economists would argue that unless shopping mall owners can have control over who shops at their sites then they may not be able to fully maximize their profits in relation to their property. For examples, a well-heeled shopper might not want to shop in an area that also admits under-employed youth who congregate on its benches. But it is important to note that this argument regarding maximizing profits does not refer to any particular use itself but to who uses. It is therefore a claim to maximize profits by controlling the types of social interactions that occur in the mall and not the types of uses. This kind of social control can result in significant negative externalities of the kind outlined in relation to individual and community interests and these need to be factored into the analysis.

For all of these reasons, allowing an unfettered right to exclude in the shopping mall context allows the shopping mall owner to have influence over the types of social relations that take place within the shopping mall in a manner that is not easily justified by her interest in the use of the space and which can have detrimental effects on individual and community interests in those social relations. The extent of such negative consequences might depend on the availability and nature of other publicly-accessible spaces that can play such functions of fostering civic diversity and providing a kind of individual privacy. But here Singer’s arguments regarding the reliance interests created by some property uses are apposite.56 The very success of privately-owned publicly-used

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54 This consideration formed an important part of the reasoning in Justice Laskin’s dissent in Harrison v. Carswell, supra note 49.
55 There is potentially an interesting analogy with the “touch and concern” doctrine in relation to restrictive covenants in Canadian law. See Noble et al. v. Alley [1951] S.C.R. 64 where the Supreme Court of Canada held that racially-based restrictive covenants were invalid because they failed the “touch and concern” test by referring to the identity of users/owners rather than to any actual use of the land allegedly burdened. We can understand this in terms of the division between property and contract: successors in title to the owner of the servient tenement are not in any contractual relationship with the owner of the dominant tenement or any of his/her successors in title. In order to be obligated by the “burden” this has to obligate them as property owners in relation to the owner of the dominant tenement as property owner and not because of something personal or idiosyncratic about them individually, such as discriminatory attitudes. According to this analysis (which needs more development) use lies with property and the identity of the user lies with contract.
56 Singer, supra note 8.
spaces can contribute to the decline of publicly-owned publicly-used spaces as the public comes to rely on them in a variety of ways. Indeed, in some areas important public services are located in privately owned malls precisely because of their effectiveness as “public” spaces. What this suggests is that where shopping malls serve important public-space functions, owners should only be able to exclude individuals who are interfering with the use of the space as a shopping mall. However, they should not be able to exclude individuals on the basis of who they are, or on the basis of an apprehension of what they might do. In other words, they should not have an absolute right to exclude but a right to exclude in order to protect the use of the place for the purposes that have been designated.

Conclusions

This paper has sought to provide an alternative account of Radin’s personhood intuition, arguing that the reason that places like the home are important for selfhood is because of their role as the location of important, even constitutive, direct social relations. Property rights in relation to the home provide rights-holders with the ability to both choose those social interactions and control their terms. Although this account does not necessarily deny that individuals might also have important attachments to their home of the type that Radin describes, I have argued that there are several benefits to providing an alternative theoretical account of the personhood intuition. First, as I have argued, it allows a version of the personhood intuition to be fully articulated within theories of property that argue for the normative priority of social relations rather than person-thing relations. Second, in doing so this takes the personhood intuition away from the particular subjective features of an individual’s unilateral relationship with a thing that are important to that individual’s actual identity and moves the emphasis to objective features of rights in relation to places that are important to an individual’s capacity for forming her identity. Third, by focusing on direct social relations that occur in some locations it can help us understand why the existence of some communities is intrinsically tied to some locations. Fourth, these insights into both individual and community interests can show why types of property—privately-owned but publicly used—raise concerns regarding the potential for owners to unduly dominate the social relations that take place there. These four benefits, taken together, provide a normative framework for arguments regarding limitations on the scope of some traditional property rights. Although similar in many respects to Radin’s personhood thesis, my alternative framework differs in both its underlying normative emphasis and in the types of considerations—in particular direct social relations and their importance to the constitution of both individual identity and community—that are its focus.

57 For example, in Appleby, supra note 47, the mall at issue had come to function as the town centre, and included a number of public services.