Today work continues clearing burnt material from the whole of gallery P1. Pail 3:58 is finished off and pail 3:53 begins stretching over all but the westernmost 0.50m of the gallery. The objective is still to level off the surface of burning just above the expected floor at approx. +3.60. The fill is still similar - with patches of burning throughout and charcoal, sea pebbles and occasionally small stones.

<table>
<thead>
<tr>
<th>Pail 3:53A</th>
<th>Sieving</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under pail</td>
<td>3:52</td>
</tr>
<tr>
<td>Levels</td>
<td>NW: +3.68 Centre N: +3.74 NE: +3.72</td>
</tr>
<tr>
<td></td>
<td>bot: +3.59 +3.70 +3.63</td>
</tr>
<tr>
<td></td>
<td>SW: +3.70 Centre S: +3.68 SE: +3.77</td>
</tr>
<tr>
<td></td>
<td>bot: +3.65 +3.60 +3.63</td>
</tr>
</tbody>
</table>

Location: P1, gallery
Fill: red brown clay, some burnt patches and small stones
Pottery: 374 sherds, 2500 kgs
Date: latest LMIII B, mixed though LMII, LMIA, LMIII A2 or B
- champagne cup feet, fine cup/pot rim, cup/bowl rim
- heavily burnished, some with secondary burning
- sieving is showing up very early material than the pail
- with trench finds

Objects: shell, charcoal, bone, bronze, plaster

Inventoried -

<table>
<thead>
<tr>
<th>Pail 3:53B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under pail</td>
</tr>
<tr>
<td>Levels</td>
</tr>
<tr>
<td>Location</td>
</tr>
<tr>
<td>Fill</td>
</tr>
<tr>
<td>Pottery</td>
</tr>
</tbody>
</table>

Date: latest LMIII B, also LMIII A2, some MM coarse sherds
- cup, coarse ware
- fine, red-brown burnished closed vase, sandy fabric (Cypriot?)
- no evidence of secondary burning ≠ maybe a LMIII A2 grey pottery
- use of gallery P1

Objects: blue pigment

Inventoried -
once again, with pail 3:53 there is some blue pigment found in the centre of the trench south of well 2's corner. In addition, several bronze pieces are found. These objects are long, thin, and flat sided.

Pail 3:53 ends at an arbitrary level and pail 3:55 is begun underneath. This pail extends over the western 2.50 m of gallery Pr. There is no noticeable change in the fill.

### PAIL 3:55A
- **Sieving**
- **Under Pail:** 2:49
- **Levels Top:** NW +3.63, NE +3.68, SE +3.83, SW +3.80, BET +3.53, +3.59, +3.65, +3.72
- **Location:** Pr, gallery west 2.50 m
- **Fill:** Med brown clay, some burning + small stones
- **Pottery:** 41 sherds, weight 0.230 kgs
  - Date: Late is LBA II
  - Fin is LBA
  - Not much diagnostic
  - No signs of secondary burning

### INVENTORYED

### PAIL 3:55B
- **Under Pail:** 3:49
- **Levels:** Same as 55A
- **Location:** Pr, gallery west 2.50 m
- **Fill:** Med brown clay, some burning + small stones
- **Pottery:** 13 sherds, weight 0.470 kgs.
  - Date: LM I
  - Little is datable
  - Plain fine + semi fine body sherds
  - One grey heavily burnt after breccia

### Objects
- Plaster

### INVENTORYED
In the afternoon, we paused with work over the main part of gallery Pi to dig the sounding along the south side of the staircase wall. With pails 2:50 and 2:54 the sand is cleared out and it is found that the area extends to approximately 1.50 m from the western end of the staircase wall, and only 0.30 m from the corner of wall 2. Then, the area's fill is brown clay again. The depth of the sand removed is approximately 16 cm.

Then we return to work over the whole of gallery Pi with pail 3:56. Almost immediately this pail comes down on a layer of white ash (approx. 0.03 m deep) with blackened patches directly overlaid. This indicates extensive and massive burning in the destruction of the building at this area. The ash layer can be found throughout the gallery.

**Pail 3:56A**
- **Sieving**

**Under Pail 3:55**

**Levels**
- Top NW: +3.53
- Centre: +3.59
- NE: +3.63
- Bottom: 3.53
- 3.58
- 3.58

**Top SW**: +3.72
- Centre: +3.65
- SE: +3.63
- Bottom: +3.55
- 3.56
- 3.58

**Location**: gallery Pi

**Fill**: red brown clay, much blackened earth, some small stones, surface of white ash.

**Pottery**: 235 sherds, weight 1.865 kg.

**Date**: latest is LM IIIA (2?) some much earlier material (MM II-B-II) is present — heavily worn but little secondary burning

**Objects**: bone, plaster, charcoal, shell

**Inventoried**

**Pail 3:56B**
- **Under Pail 3:55**
- **Levels same as 56A**
Rail 3: 56B cont.

Location: Pi gallery
Fill: mud, brown clay, blackened earth, some stones, white ash layer on floor

Pottery: 195 sherds, weight 3.815 kgs

Date: latest is LM III A2/B - cup/bowl sherd
- LM IIA-III fine burnished sherd - little early material
- Cypriote jar toe
- many sherds, secondarily burnt
- part of LM III B destruction horizon

Objects: plaster, bronze

Inventoried
- C9277 LM IIIB amphoroid krater w/ octopus
- C9398 Canaanite jar toe
Trench 76C from west gallery Pi, upper floor with ash patches, well also Roll 10, Fr 80

Trench 76C from west eastern end of gallery Pi, layer of burning above floor. Roll 10, Fr 18

This morning we finished clearing the excavated earth out of the trench and also sieving it. The main body of the trench was then cleared for a photograph. (Photographs: BW Roll 10, Frs 18–21, opposite, also colour). Pail 3:56 was used throughout this work. With the floor cleared A. Bianco came to triangulate and draw the patches of white ash and blackened soil over the gallery floor. Possibly, these patches form some pattern which may indicate where wooden columns or beams rested when they were burned. A small patch of the burnt earth above the 6th floor was left in the east end of the gallery, roughly 3 to 7 cm deep.

In addition, Maria Shaw helped with a sounding in the trench south of the staircase wall over the area in which a cutting had been found clearly passing through part of the burned and discoloured floor surface. The sounding was divided into areas north and south of the line of the cutting. Pail 3:57A was used for finds south and 3:57B for sherd s from the north area. However, the pottery finds were few and small. They may not be very helpful in dating the trench. For location of sounding see p. 128.

Pail 3:57A

Under Pails 2:50 and 2:54
Levels top NW +3.59 NE +3.59
bot +3.56 +3.58

Location Pi gallery south of staircase wall in a strip 0.70 m wide; south half

Fill clay - south burnt
Pottery 14 sherd s, weight 0.130 kg

Date - latest is LM, possibly end Mm, but the sherd s are virtually indetetable
-cup walls, scraps of cooking ware, handle may be bronze age or iron age
-heavy willow

Objects shell

Inventoryed
In excavation, it was found that the soil in both areas was equally hard-packed. However, that in the south was slightly lighter in colour. In addition, there were patches of discoloured earth (red and black) from burning, and the clay peeled easily off the floor surface. The red layer was quite substantial, measuring 6 mm thick in one area. In the north area, by contrast, the soil was darker brown with more anomalies in the fill—there are more pebbles and also stone chips and small stones. The stones are more numerous further west in the area of the cutting. No floor level was found—indeed, the stones are packed so that they would pass right through any corresponding surface. Having traced the cutting to the west scarp of my trench work in the sounding ends, the sounding has established that the cutting does extend to the western end of the staircase wall and may, indeed, be a foundation trench for that structure.

Photographs are taken after the area has been cleaned: BW Roll 10, f 15, also polychrome—see p. 129.

Afterwards, work proceeds clearing sand from the sounding west of staircase wall in trench 67A+67B.
**NOTE:** From p. 131

This fill may in fact be the extension of the pebble floor found west of the staircase wall. However, the inclusions in the fill were not particularly dense and were removed.
The west area of the sounding is exposed with pail 3:60. Here, the objective is to trace the pebble floor in trench 67E along the south wall of the staircase in the cutting — to see if the foundation trench for that wall cut through the pebble floor.
Found to have its base well above the pebble floor and slab pavement. Furthermore, there is a slope down towards the east in this wall's bottom course. For a sketch of the slope, see p. 135.

With the completion of the soundings, work in the trench is finished.

Fri Aug 6

Back to the trench for measurements and levels for trench report sections. Also, removed the Hellenistic amphora neck and shoulder from the NE corner of the well — using pail 1:45D (recorded on p. 105).

Note: In the pottery records and cataloguing this amphora (1:45D) has been recorded as 1:45 B.
ashlar block  p. 11, 13, 15, 31
barbotine    p. 18, 20, 23
barnacle work  p. 23, 25
bedrock      p. 21, 25
bone         p. 13, 17, 18, 20, 23, 25
burning      p. 13
charcoal     p. 13, 17, 19
groundwater  p. 25
pebbles      p. 9, 17, 19, 21
plaster      p. 23, 25
coloured plaster  p. 25
serpentine cup (52150)  p. 20
shell        p. 11, 13, 17, 18, 20, 23, 25, 29
tooth        p. 17
ASH p. 123, 127
barbotine p. 60, 77, 103, 107
bell skyphos, EPG - C9183 p. 61, 63
- C9299 p. 87
bronze p. 111, 119, 121, 125
Canaanite jar p. 85, 125
clay nodules p. 103
clay sample p. 57
graffiti - C9195 p. 67
I78 p. 87
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loomweight C9248 p. 79
orthostate block with krepidoma p. 55, 57, 59, 65
pebbles p. 43, 67, 95, 97, 107, 119, 129, 133
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permanent point P291 p. 77
pigment, blue p. 107, 109, 113, 117, 119, 121
plaster p. 99, 107, 111, 113, 115, 117, 119, 121, 123, 125, 131
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staircase - lower p. 65, 69
- upper p. 59 (rubble tumble)
stone chips p. 45, 61, 83, 95, 97, 101, 107, 129, 131, 133
store spout (52131) p. 39
trough p. 61