Early in the morning we start with Room X1 where excavations stopped a while ago with pail 82. Call level 5.44/5.56. There are still some fragments of plaster visible where plasters were found earlier. Nikos Fatourellis, who found the fragments, now will use PVA to fix the plaster. We shall also take the level down. We already know there is an upside down cooking pot at which only the legs read the level of pail 82. The cooking pot belongs to the next pail but has been revealed through the curiosity of the workman when he spotted the legs. We shall inventory the cooking pot as C9328.

T3A/Pail 7:114 under pail 82
From 5.44/5.56 W to (see p.262)
X1 - Brown earth
Sherds: AMIB - joint pail 82+115 - Not LMK - some Canaanite
Other: piece of bronze; bone
Inv: C9328 - cooking pot
C9321 - closed deposit C0319 sup

2 fragments of plaster are better suit. One was upside down and on flipping the gauge it was revealed that it has a spiral-like design (e.g., B, and the trellis) rather than a drawing. It is not a photo (Roll, or colour slides).

The plasters have all been removed now and the level has been lowered in X1 to pail 83. Bottom, more or less.
We change pail in XI.

73A/ Pail B:115 under pail 114

- Student from (see p. 262) to (see p. 262)
- B:114: Brown, softish ear
- Shards - mostly LM II B w. maroons
- Removable vessels + join about below
- 0 Met: Shells, bones
- Mostly storage: large jars, dec. pitchers +
- Inv: Cannanei 6, large vases
- Inv: see below

At most interesting floor deposit begins to appear. There is the cooking pot and next to it a refoiled jug. Another refoiled jug with a handle in against the south wall. Further west 3 small conical jugs appear in a w-e line along the north wall. Still further west there are big sherds in counted piles.

At best, very west edge here are larger blocks the northern of which is canted.

Pail B:115 control from top of page

- Inv. C9321: coarse dec. close vases
- C9328: tripod cooking pot (complete)
- C9319: med. coarse UP refoil m. jug (well)
- C9329: med. coarse UP cup
- C9330: fine UP conical cup (intact)
- C9081: " " " "
- C9041: fine dec. cup
- C9082: fine UP cm. cup.
Aug 16

The machine is set on to 7.75.

It is getting darker and darker these days when we start work at 6:30 a.m. The little room X1 is too dark with its two walls standing at a good height and we cannot start there. We return to X6 and decide to take down one more plan for we may not have reached the actual original floor with plan 113.

Pail 9:116 under pail 113
From (see p. 280) to c. 2.85
X6 - Brown earth
Sherds: 4MB - small unit
Other: shells, bones
Inc. C9.222 - lower weight

As we approach the north, we expose some slabs which form pavement. Perhaps there was a paved area in the poor or else Pail 116 has penetrated slightly under the actual original floor and exposed the pavement of an earlier space continuing north. The E wall is still continuous here. There are flat slabs here and there. Perhaps this is the original floor we terminate pail 116.

We move to X1 but assign

Pail 117 under pail 115
Sherds: From (see p. 262) to p. 264
X1: Brown soft earth
Sherds: 4MB
Blk. 14. a. left plaster, b. mortar, c. large tiles
Floor of room via pit (c. 340 [left], c. 350 [right])

P.S. In clearing past east wall

X1 before ball 117 is used (see L. 156)

Blk. 14. a. left plaster, b. mortar, c. large tiles

Bottom of pit's 119 and 120

Penetrating fill: A = tanning, B = leather
The colour of the background of the Holy Fresco. This looks more like a dump. Conical cups turn up. Inv. #s are assigned to a drawing made with the location of pottery at the end of pails 117 and 118. We take levels + restart.

Pail 8:119 Under 117
East end of Space X 1, ? clay like
Fired (see p. 264) to 5,14
Brown soft earth
Sherds: MM III - LMI - unit too small to be datable - I prob. join w. pail 121
Other: bones

Inv.

Pail 8:120 Under pail 118
East end of Space X 1 - Clay like + with
Fired (see p. 264) to 5,14 (+ some stone chips)
Sherds: LMI - also MM III + MM II - join + w. pail 122
Other: bones, shell, coarse plaster, copper, brass
Inv. ca 22 lbs: bronze, stone tool?
C 9048 - five cc; C 9049 five cc.
In pail 119 a small flat slab appears next to the west sarp. The stone of the blocked doorway jut out even more now.

In pail 120 and closer to the east end a change of fill begins to appear; some little bits of stone. At the NE corner there is an upright drum vessel partially revealed. Next to it and right against the North wall in a T.C. weight he terminate pail 120 as we may have reached a surface. Dampness in the fill makes it difficult to define fills.
Tentative later date: LMIB
Most of the inv. pieces + g. p. sherds material is LM1 which cannot be
precisely assigned to LMIA or LMIB
Little LMIII (but Vapilio cup).
Some pieces, however, have to be
LMIB (ex. rh. c. 9046)

Inv. C 9076 - fin. cc. w. glaze
C 9088 - fin. dipped cc.
C 9087 - fin. bridge-sp. jar
C 9046 fin. os-bridge-egg-shyto
C 9080 fin. bridge-sp. jar
C 9091 fin. cc.
C 9077 " " (9078, 9092)
C 9070 - all fin. cc. cups
C 9047 coarse closed v.

job w. pai 120
(Cf. nearby fin. 74 B/pai (76 B))

x C 9080 + C 9091 were a set
The conical cup was found
sitting on a lid on C 9080
the bridge-spr. jar.
In cleaning the c. c. was
found to have a small hole,
a defect when the cup was
made. Apparently it was
used as a lid, since it
could not be used as a
receptacle (at least of liquids).
Aug. 17

The Machine is set at level 7.96

We continue excavation in XI with pails 121 (w. end) + 122 (e. end).

Pail 8: 121 under pail 119 (w)

From (see p. 266) to (p. 272)

Shards: mano-polished c. arms. LM I
1 possible jar; w. Pail 119

Other
Inu. C9223: bronze weight

Pail 8: 122 under Pail 120 (E)

From (see p. 266) to (p. 272)

Shards: see description on p. 270

Other bone & shells; sample of burnt red clay
Inu. C9224: bronze weight; 25 lead weight

There is a great concentration of pottery at the east end. Dawn Cameron-Smith is helping me again today. She note the location of items and numbers complete pots.

C's will be given only to exceptional pieces. A lead weight is found during the first pan. It is part of the deep and found ca. 140 ft.
levels at bottom of pail 121
and 122

- loom weight
- X: bottom of wall, beg. of foundation course

Pottery assigned c. # at site

Pail 122:
C 9075: C.C.
C 9076: C.C.
C 9077: C.C.
C 9078: C.C.
C 9079: closed shape
C 9080: BSJ gue, w. C 9091: a set
C 9087: BSJ
C 9088: C.C.
C 9089: C.C.
C 9090: C.C.
C 9091: C.C. gue, w. C 9080a, lid
C 9092: C.C.

The east wall and about 35 cm.
for the south wall.

The soil around the pottery is clay-like greyish. It
seems to be fairly peaty and
sure enough the north wall
is getting rougher. We seem
to be at the foundation
course of this wall and
also apparently of the east
wall. The south wall is
continuing but with smaller
shores. Among the pottery is
a bridge-spurred jug. He
are then in a deposit probably
the house. It seems clear
then, that the primary cow
of XI there was higher than
that of Room X4 to the
west. The blocking of the
drainway may be hiding a
step threshold which led up
to the floor of XI.

The deposit here of PM III
date give, is a date post-gut
for the construction of at least
Room X4 and indeed the
house, since the N wall
of XI has been considered
the exterior wall of House X.

An interesting detail. A
destroyed red earth layer
sloping has appeared at the
east end of the room. It
is patchy and the red is remarkable
in being the same substance as
that found in X4. Photos
are taken of a draw made
by MCS at a 1:20 scale.
of the deposit. There are several small cups, the base of a large, closed shape, broken weights, and a pair of beautiful bridge-sprouted jars. One was upright and with a cruciform cup still sitting on it as a lid. Since José de Sáenz found a similar set in an LM context, just a few days ago, the combination might have been typical in Minoan times. The cup must have been used as a lid and for pouring the liquid in the jug into it.

The other bridge-sprouted jug was found upside down near the NE corner. It was very difficult to extract as the LM N wall had been built right on top of it and the wall, or more specifically its foundation, packed it down. The jar body broke between the block of the wall and a small stone underneath. We undermined the small stone removed it, and managed to get the vase out. There was only one course which had already been there. The bridge-sprouted jar appears to have white ptd patterns on the lip and perhaps on the body. It was found full of the grey clay-like packing of the LM floor which must have been dumped there to level the ground. The base of the upside-down bridge-sprouted jar was almost at the level of the upper floor! The deposit provides crucial information for the construction date of the house.

This brings the excavation of the trench to an end. This is several days after other trenches have...
Table in X4 as restored at end of excavation.

Roll #12, frame 11:
North wall of staircase as restored at end of excavation. (Line indicates restored area). Restoration involved righting leaning wall by setting end blocks upright and adding blocks on the west to support the wall.

Taylor Dayney will take pictures of the walls which have been specially cleaned in preparation. He will also take pictures of the table in X4 restored after the room was backfilled and the earth packed down to the original floor level associated with the table.

Architectural description (wall and rooms) appear in the excavation report for Unit Trench.