The talk that I will present at the occasion on the 31st (see previous entry). Then there will be the Osteological in the second week of September — I "do" pilgrimages at the Kommos temple, MCS will present a new interpretation of the 'priest king' fresco from Knossos. This will be busy days to see that all of these presentations are done at the same time that regular study for Volume V continues, with cataloguing etc. continuing concurrently.

On the personal front, Alexander arrived a few days ago from Toronto and, last year when he visited, a bay went astray (to Zurich); but that has now been delivered to Paris. He brought his guitar, his MCS's computer, plus a mountain bike to come and go with from Mestala and Kommos. All seems well and he is radiant. The MCS house enters the second stage with landscaping begun. The forms for the perimeter fence are in, and those for the east-west wall (with ramps) are in, about 10m from where I sit in the shade just west of the house on the ring around plat form brought into the plan by the architect and contractor on their own. Perhaps by the end of this coming week the southern house area will be landscaped by evening off the level by bringing in numerous tree loads of earth to damp south of the retaining wall thus being built. This work and subsequent planning will go on throughout September. Hopefully a good go will be completed by the time that Shew and family arrive about 20 September.
S 2303: Spray come along with mortise along top or two sides, area of P4
Yesterday, much-anticipated Volume I, Part 2 arrives, after ten years of gestation and an enormous amount of work on the part of so many people, especially MCS who was the chief editor of the volume and Barbara Ishvouyi who saw it through the press. It is about the same size as I(1). The photos and plans are excellent, better than I(1), partly because of the vanishing that was placed on them (the photos, by the press at its own expense) and the care taken to prevent them from breaking and getting the correct contrast with the drawings. In some ways, both I, II, and III now complete, the original aim of a full-spectrum investigation and publication has been achieved.

I, of course, add to this effect, but then the period is another one. I will be one of an archaeological/historical report: the interpretations of the hero of T and P are so difficult that the life of the people, and of our aims, will not shine as on would hope. I(2) arrived in the form of three copies sent by the press by Federal Express (2 per K, 1 for Richard Bieracki, to whom it was promised by MCS) at its expense, since it came out two months later, because of their glitches, them originally promised.

JR crowns his summer's work by assigning deposit ("group" number) to his massive sequence.
Robin S. calls in the early morning yesterday to say that she has been offered a job at (I believe) the Institute for Child Study and having a P.A. ship: this will provide a basis for their future development, and we are so pleased. Alexander managed to access his e-mail in Vancouver successfully and copies out an article he and Paranjape are writing, a clever operation using MCS’s computer, Telnet, and his account at Scarborough College. Completing the day is MCS’s successfully printing his long (60 pp) article for Arcade; this is sent off after many printing difficulties in Mike’s to the editor of Arcade. I also deliver a speech in Greek, along with illustrations, to the City Hall in Hirsch which are the press and posters for my and MCS’s presentation to the Messara community during the first week of September.
JR gave me, for the first time, part of his list of potsherd groups (through LM I, I recall). My number about 35 so far and, by the end (LM II-III C) about another 50 or many. Having these will be very useful as I write: he promised me the remainder by November.
26 August 1996

JR (who leaves today, to return for the Crito logical) and I discuss his part of X (the MRS III - IVW pottery and scheduling). I ascertain that he will have about 500 profiles from the various groups, that is about 500/60 or 50 PRT's, which is probably over, size-wise although I urge him to cut as much as he can. Aside from some bits to be looked at next year, he has during the past two seasons studied and gathered what he needs, and Julia will have pencilled almost all of them by the time that she leaves in early September. Hopefully she can increasably them during the winter and group at least some of them for PRT's, the possible problem that we will have is that there won't be any & available in the KEB until much in so if we are (then) fortunate enough to receive parts from TSMR. Perhaps she will be willing to work on a credit basis. He plans to use almost exclusively drawings rather than photos for his discussions.

Timing-wise, he plans to write his actual text in 1997, and in 1998 study the pottery and hopefully, finish it during that summer so that both texts can be done together during, hopefully, a sabbatical. So if MRB does the architectural study in 1997, she will be able to depend on derrins chronological outline (as I will be able to the winter) when writing herself about X. This means that 1996 now 2001 is an optimistic date for publication of either X or Z.
lym reflection, this means that if we start Volume IV (the Greek Sanctuary) into production in, say, the spring of 1998, and plan for a year of base- and finishing, then 1999, late in 2000 would be the time that it emerges, four years from now. 90: Vol II; 92: Vol III; 95: Vol I(1); 96: Vol I(2). 2-3 years between the ones out so far. So IV would seem to fit pragmatically into the sequence, and this should be noted in the various funding applications that we make in late September (SSHRC) and November (FNSRTP). The final year of the SSHRC application (an 97, 98, 99) would see the submission, at the very least, of IV, and most likely we would be well into the production cycle by that time. For funding 97, 98 would be regular study year; editing -- the printing crunch would not come until 99, the third year. But to work that in and, if we are successful and are still cut from the total number of $, not allow them to distribute the funding so that all of the cut is taken in the final year, as was done in the present SSHRC grant, which left us poorer as a result. Truly, the substantial FNSRTP grant this year made it possible to continue with publication and study. At the same time the cost of I(2) erased all of our accumulated surplus.
Our team for '97 is set (Leda Costabi, Kathy Hall and probably Taylor Talone and Julia Pflot will return. I say "probably" since Julia will give birth in December/January and Taylor may accept an offer from INSDAP as photographer in East Art, so nothing is really sure there).

Last night a fine occasion at Maria and I became citizens of Platisia at an occasion with perhaps a hundred people in the town square and then a drink for 60-80 at the camping house next to the big swimming pool. The former was the mayor, Michailis Kotsiapis, who introduced the occasion with the reading of the decision of the Comm unity Council, then MCs and I were introduced and I read a 6 pp. message which we had prepared, relating the history of the excavations as in the form of a dream and emphasizing that our work was to help dig, clean, the temple and sanctuary for history to be revealed for the local people, the inheritors of the land, the hills, their own history. For the occasion the nephew of the Klearchos name, Alexandros Karetson, an old friend of ours, came from Kephallenia with others - she tells of our individual stories and then, impromptu, tales of the important of the site as a gateway from the south to Crete, also that the area should be protected while it is still pristine so that what has happened elsewhere along the Cretan shore doesn't happen at Kommos.
The dinner with many Mussara notables, including the mayors of Siva, Tymbacsi, seven Mines, attending, plus many others whom we had not met, this mayor is amazing. A fine fine dinner and Alexander eats his way through enormous shrimps. All of the guards from Phaistos and Lit. there, including Zacharias Speridakis who help I referred to in our talks. Also George Manoujoudakis, our sandman for two decades, who referred to, who presented us with a garish and probably expensive vase. Also our incredible contractor Manolis Pacharias, not a pitzidion but from Piraeus, who made, despite his many projects, the efforts came and he presented us with an imitation Kanakak vase of the type in his store (one of 3!) at Astaka.

We are presented with a fine parchment scroll, the emblem of last week, by Maria, which we will frame and place in our new house. It was wonderful to have Alexander attending the affair; so warm and attention and humorous.
In the apothecary Leda C. is handling the cleaning up with aplomb. All the tables we use for strewing have been revarnished, some even scraped down, and for the first time all of the table legs (?) have been varnished as well. Also, the DBac has been brought up to date and catalogue lists have been prepared. All old catalogue cards that have been updated have been xeroxed (the original stays in Pitsidia, the copy to Toronto); all new catalogue entries have also been copied. Much of this work, copying, has been done in the office of the Ministry of the Pitsidia Office, thanks to their generosity (we bring our own paper). Taylor Dehury has taken his last photos -- I will probably keep the negatives in Greece this year (they usually go to Toronto) in order to handle the necessary print orders. Julie Hoff has completed proofs for the year -- her own DBac has been brought up to date and Pitsidia copies have been made of her pencilled originals.

Kathy Hall, conservator, has brought the varnish up to date, and in leaving now for Knossos.

I write this from Kourom, the site itself, where I wait for a group of dignitaries, archaeologists, and museum in habitants. [Latin]. Some to come, many with excellent questions, the site tour and questions taking at least an hour and a half. From there to Pitsia and the Christos.
A. Varisakis organized, first time, a symposium in Mino on the archaeology of the Acrotiri Mires. The first evening, last night, was dedicated to H. P. Chartes, Kommos and Monastiraki. Maria and I spent on the hilltop hillside house X and the southern area, respectively. Although my text translated clearly and well by Leda, was clear enough, I still made a number of unexcusable mistakes and was embarrassed by it. The both stressed the humanistic aspect, unlike to some extent) to Rosa and Athanasia Kartsa. We met afterwards to dinner, nice socially, but we returned after 1 am, much later than usual, so the morning has been difficult.

As the summer affairs settled themselves, I continue to look at the bottom line. After paying Taylan and Julia their salaries, I found with relief that we still have about $41,000 Can. left in the Toronto checking account. On this basis, I write Barbara Iloomi who is anxious to learn about her salary for the fall, and say to her that we will pay $1,000 per month, but that she should invoice me and at the same time make a monthly report of what she has been working. This means, of course, that there is nothing for her in December, but that I can deal with in December in some way.

What our situation will be with the Mino drachma account I don’t yet know, I still must pay the rentals to Panos and Fole, and salary gift to Marie F.uculakis etc. Then we’ll see. I originally predicted a balance of 200,000-300,000.
October 1996, A postscript. At the Ontological Congress I gave a summary statement of "Pilgrims at Gore Koomes", including a hypothetical statement about the possible reasons for the foundation, continued support of, and the eventual demise of the sanctuary establishment. The last was derived directly from de Doleijns's approach, with some local applications.

MCS is engaged with setting up now for the study next year of the plaster from the Southern Area. I have been going to the site in the mornings to take notes on the architecture. We will pack up and go to Athens in a week or so, and I am unsure about what and how much I should take for writing my parts of Volume V. It would be so much easier with complete access to all cards, notes, books, reports, to do that in Potsidria.
97

HG nervous TLJ rest for X
would on final chapter
begins

JR studies House X pottery
completes details for X

MCS completes X plaster;
begins X architecture

AJ completes study; DE completes Y boxes.

? DE does Reese's boxes for Y

98

HG prepares W/GB new drawings
completes final chapter
prepares small finds chapter

JR completes House X pottery

MCS completes X architecture

99

HG completes
prepares small finds chapter
role in House X finds

JR writes X pottery
writes X pottery

MCS prepares, completes YX X small finds
SSHRC application attachments

1. revisions - ck "Hellenic"
2. revised outline, including "activido" of I, (2), plus revised outline of Volume V
3. ms, make sure Ruth can be sent to me in Pitsidia by courier?
4. Brief report
5. bibliography

97:
- JR, complete V, field work
- JR, complete study of House X
- MCS, complete plastic text, design architecture text + AVDM
- PLS, complete IV, text
- V, text + architect + small finds

98:
- Alan, slide
- JR, House X
- MCS, complete architecture text
- AVDM, complete single study
- Hug, IV in press
- G&T, architect text

99:
- JR, on sabatical
- MCS, complete architect text

Barbara:
1) let us discuss re. tables, map and word
2) photo order via Leda, Leda access
3) cut SSHRC application (changes)
4) reviews necessary. Ruth to Fastap
5) review notes on specific trenches