2003
Summer

Director Motlou
Sundy season under way - actually it began on Jun 26th (Thursday) when Teresa Hanover, cat-
cologue, opened the Pithecus storeroom. The phaenio-
guard is on hand to disarm the claim, any-
for the first time, all the storeroom claims are
connected with Attica and is monitored there.
Therefore, I’ll discontinue the claim at 7 AM and
reconnects at 7 PM. Our staff:

Jr. MC, Assistant Director 3
Jeremy Ruffin, Ceramic Specialist. Dartmouth C.
Teresa Hanover, Cataloguer URT, M.A.
Elise Almon, Conservator
Leroy Howard, artist & technician.
Glynn Fawkes, "Wollongou
Sean LaFrance, Helper x URT, 39th year.
B.A. program.

* Sean was kind to help after she had a
  cerebral stroke in January 97. HAD's health
  was affected, with the left arm and leg being
  paralyzed. Time and physiotherapy have
  resulted in some movement in his leg (slow,
  hesitant and weak) with cane) but with the
  affected arm still fully paralyzed although
  physiotherapy has recovered active muscle
  in the process of development. InSPAR provided
  the funding after MC has talked to Malcolm
  Wicki, InSPAR's founder. More than generous.

in Toronto:

Crisiana Bianco, excavation director,
also visited in 1976.
Cy Strom, editor.
Our aim, as it has been in the past few years, is to complete Volume V in the ed
Commons Series and continue working on

Progress on V:

Ch. 1. Really, the penultimate version.
All illustrations finished (some changes still to be made) and numbers entered.
Edited by Cy Strom, with changes entered.
Homogenized, some small revisions still to be made.

Ch. 2. More plastic, 3/4 or more complete, all illustrations prepared.

Ch. 3.1 MM Southern Area, potting, by AVDM, illustrations almost complete, text
before. This is the lagged. AVDM was given permission by J.B. to complete his
text at home in Nashville, Tennessee.

3.2 MM Southern Area by J.R. Illustrations almost done, text almost done. All
completed by mid-September.

4. Miscellaneous: Most done by D.H., excluded
illustration. Since 9 cases: MCS
sculpture (vi, sheet), plastic tables
(deware), faune (being completed by
D. Rosello).

5. Conclusion. Mostly written, some
bits still to be added.

Peripheral material: contingency largely
done, illustration list being worked
on. Preface done. No this pt.
the volume is being dedicated to the University of Toronto.

House X. volume.

Heueraic has told me that this would be considered as a supplementary volume, in present thought. It would be reviewed for acceptance.

J. B. Rutlin and W. C. Green are the chief authors. He has reviewed most of the pottery and stratigraphy from X, a major job for a context as rich in ceramic material. He has written the major 1985 article reviewing House X in Heueraic but up to this point his commitment to Room V, Clay, II have kept him from it. He has worked on various small finds from X (bronze, metal materials, stone tools) which are at a variety of stages in text form although almost all of the illustrations are ready.
A significant event last week was MCS's giving to me texts for her Chapter 2 on plasters & surface decoration. These have been renamed and placed on my hard drive in the order that they will appear in the ms. At the same time I copied them onto a new separate floppy dedicated to Chapter 2. All that is missing now is an appendix that MCS and Alain Dardau wrote that is still in the process of being edited.

I also received the preliminary text for MCS's Minoan figurines; a small part of Chapter 4. Now I can begin the process of linking parts 1-4 with 5 (figurines) and 6 (plaster tables); the only part still to be done is Dodi Roscillo in the fauna. She promised it for last winter — not a race between the faunas and the babies she will soon have.
28 July 2003

A few days ago I received Debi Ruscillo's chartix (sectix) on the fauna from the Southern Area. Like NCIS's contributions, this necessitated a new disc in the travelling files and is an auspicious sign that IV is coming together. The largest outstanding Singh sector is now MWM's in the MM group which should be in our hands by September.

We also have news via the ASCSA in Athens (Marina Pilali, Administrator) that all our proposals for site work have been passed, the only objection being that the stairs in Islet (5 steps) in the middle of the site should be removed so that they are not confused with ancient stairs.
While there is still much to learn, at least we are free now to act. Last week I contacted the most highly recommended architect who has multiple abilities in wall building and scarp supporting, Costas Nikakis. I knew Costas well at Zakros in the 60's and met him again a few years ago in H. Nikolaos when Maria was working on wallpaintings. Then he offered to help with the project, but we have been unable to do anything until now, for our hands were tied by unexplained delays in granting the permit. Today we called Kiki Lambis, the excavator of Kato Symi, whose site was consoliated by CV—“honorably, heart, strong, the best in Crete” according to James Whedon whom we saw at the Instruct center in Pacific Arrows this past weekend.
On the site clearing began two weeks ago. After some urging the foreman lowered the wages of the women from 40 to 30 Euros, a lower rate than last year when they were overpaid. Still, they all quit for various reasons depending upon where one is talking to, and so is the foreman claims he will find others, older and better.

The site suffered during a winter of torrential rains. One scarp, south of House E, collapsed -- no danger to E at the moment. Thankfully, the south western corner of the Greek temple is sodden and, according to those who have seen it, must be fixed before the coming winter.
I consolidated my work on the study of the loomweights and other small finds from House X. This is more or less complete, and now I venture into the details of the metal (bronze/copper) objects from the same house. I begin with the catalogue.
A main day today. 1003 JK has given me a CD with all his completed texts etc. on it, that great project, the LB pottery from the Southern part of the Site, including the LB foreign wares, is essentially completed after years of study by HJ. Of course this brings up to date LIW's own excellent work, Volume III. The final arrangement of the "foreign wares" so that they appear as a main section (the third) in Chapter 3 (the pottery), with the ProtoPalatial (by Alexander van de Moortel) followed by the Neo-Palatial. Also, I designed concluding sections in Chapters 5, with "Levantine as a harbinger" (followed by conclusions about the foreign pottery, first ProtoPalatial and then Neo-Palatial) Post-Palatial. The second of these was placed this morning in its final position; it is excellent. This I sent via e-mail to Alexander as a reminder of what I am expecting from her — this is the month when she is to have completed her parallel sections. I can only hope that this final section comes to us within a month.

officially*

Also, recently we were notified, after years of waiting, that IAIE has approved of our requests concerning the site, both the 1998 general development plan and the 2001 "Polyvros" submission. The main condition is that they request the

ref. p. 115.
The removal of a four-step stairway in the central part of the Southern Area. So we are free to begin. Over I am in the final two weeks that remain before we return to Toronto, making arrangements with Nicasio, I have been watching the economic situation carefully as I made the various payments for site clearing, the cook and foreman, so now, and it appears that there will be some 20-30,000 Euros left in our account in Mino, enough I assume for perhaps even a month of site work by Nicasio and his team. The remaining to be worked out, but I am confident that it will. The question of supervision comes up, but then I cannot get out of the site and certainly need less than the person. I would be supervising. Clare is in Santorini now but will apparently not be coming to Crete as originally intended. But then she and Nicasio can always contact by telephone.

Rutten and Thorpe are here today. We (the Shaws) remain, with Ian, Libby and Tessa Hancock. We will close the apartment on August 28th, and leave Crete on August 30th, a Saturday.