must begin text (30 km?) as soon as it comes back from Torczy, with the deadline along with the other (JR, MCS) in late November. In the meantime she is free to work on Phil’s MS deposit. As to the handsy study, this is such a large project, although apparently can still be done in a few months, that the entire courtyard and staff would be taken up. Therefore (JR’s idea) it should be underway by March and she should apply for the $ on her own (INSIST on it for various reasons, but there are numerous other organizations).

In the meantime, there is some life in the Kil monograph, thanks to AVD’s prodigies, Ken and Cox. (Edwin Harper) wrote in that we are in the final stages and has already sent files of the bibliography and index. That we have printed and cheched the same to Alex. who will reply to day concerning two of her tables. The last item is checking the foldout illustration, which will be faxed to me as early as Monday. I have a copy to be fed Packet to me, hopefully in August, although may not until September.

Our best man, George Babiniotis, is taken away by a 4 month kid from Thessaloniki. Sofia’s foreman will try to press to send a up letter with knowledge of how to build a decent wall against the huge swamp.
28 July 2001

Ediza A was well with great success on the fresco from Room 19, recovered in pieces from above its floor. It turns out not only to have had a series of blue (light blue) stripes along the red stripe, but also a similar series of bands was broader as well, something we had never suspected. EA was quite about a week on this project. MEC has a theory that 19 was a banquet hall. The appropriate material for storing all the frieze fragments was sent by EA from France, and picked up from the postman a few weeks ago.

Good news in the Museo paper (Avliades) that money has, in the first time, been promised for the Archaeological Museum of the Museo. The land has already been put aside at Gaetem (in the agricultural school). The newspaper states 2006 as the completion date which, even if wrong by a few years, would coincide with our winding up activities at Kommos. As I recall from the first discussion with Antonis Vassilakis, there would be both storage and exhibition spaces for K and other sites, thus I will not entertain the notion of sending more materials to Hania (e.g., but, rather, hope that all of what we have in VitSi Dee will go to Gaetem, and that what can we have sent to Hania in the past...
would be returned, although that is the
saying that one something entire the HM,
that it will never remove.

AVOD in about 2/3s through PB's
MMII deposit, to finish next year.

The wall in a building on the site,
perhaps 1/3 complete.

We receive the study permit, with
the stricture that the proposal written
Claring must be out for a renewal
next year.

Marie helps me write various bits of
renewal at the apothecary, where new
plantings will begin next week, including a
bougainvillea at the northern entrance,
sit in an enlarged bed in the courtyard
cement, low out screws in the high
wall next to the area in question.

Again the original cane/cane
roofing material collapsed onto the
floor along the eastern side of apotheca
3, and again we closed up the gap
created by tacking these plastic up
against the ceiling restore. Again
I complained to the representative
of the owner of the house, Isaac
Kadriannac, asking him to contact
the owner of the neighbor lot
where the fall rains soak the wall
and thus the soil of #3. He gave
me to understand he is saying he will
may be the wave. Both Silke and Maria Fascko-
law, however, insist that Iakovos and not I should make the initial contact.

something that I must turn to at the

beginning of the week. (I regret that I
didn't pay the rent, so I foresee a

shortfall and want to limit our debts.

I could have used that as an incentive)
Borrie, photographer, arrives as scheduled. He was last here in 1986. Another 3 is fairly clean, ready for his activities. Pleasant to have his return. Also, Decline [Possibly: Moira], profile, appears — she has been working with Jennifer Moody at Chania, where she has been surveying for years and who, with Olga Rahmani, wrote what I find to be a brilliant book on landscape and its history, Alan Watson, on the other hand, has just left on the bus — he has been studying aspects of geometric and archaic pottery from the temple, after his two Hoppeck articles on the geometric pottery from House Z and from Building G, the Archaic pottery — both quite professional and illuminating the general contents of Volume IV. Wendi Walsgath, professor, is still busy phasing out — her husband and daughter came, he left while the daughter is still around, leaving, with her when the room schedule is completed. Terry Brett will return from Bodrum tomorrow night. So there is a turn-over during this mid. part of the study season. All going smoothly. Also, from the site where the second great eastern wall (Sifin Fasoulakis' idea from last year, when the stone was ordered and dumped over our perimeter fence) is at least half done, spurred on by master Sophocles and George. It should be completed by the end of the week — c. 30m. long, at least 3 m. high, and with a better to the east so that it actually leaves against the existing screen.
30 July 2001

Mid-season. A passing front laden with a cement procterency unveils a small hole I made years ago in the cement floor of the northern antechamber in the apothecary (Debra and I were prevoced with Jean with briars in their buying photographic supplies). By the end of the week we should have new bougainvilleas planted - perhaps of two colors so that we have a combination.

8 August 2001

Site was essentially finished today. The huge wall is built and quite handsome. On its eastern side it incorporates one of the 'ugly' walls, now hidden from view. The top is filled in with stone chips collected from all of the wael down below (dressed up in zembilia) and covered with earth. Although handsome, we may have to cover it with a cement and earth combination as we did with the walls around the attic and around the western and southern walls supporting the temple. Our major site projects, therefore, have been to reinforce and repair the perimeter fence and the aforementioned wall. The guardhouse has also been repaired (by Sifis). Also, the planting has been a real success, thanks to Sifis' assiduous watering and planting, all made possible by the water guinns we by the Dotsida commu-nity.

This morning I will pay off →
the workers who are receiving 13,000 Δ plus a 20% bonus. More cash than they would receive if they were working for the government at Chateau, but without either OGA or IKA pension opportunity. The total will be about $15,000, a good 30% of our expenses while in Beirut (not in- cluding some salaries which are paid in £ Can. by choice). Again, the site will be left clean and attractive— I am leaving a few of the “ugly” walls as they are, with the thought that they can be removed in the future when the major problem of the water run-off from the east has been taken care of by the massive ditch envisaged by Dimitris Stavros in our plan for the Archaeological Park. Foreman Siphis has repaired the wooden bridge so that they are not a danger.
For me, a red, better day. I had prepared an "adults contributions" handout for Volume V, also an up-to-date outline of the contents of V. After Colatus this morning we all (JR, MCS, AVOM, MS) discussed the volume point by point at a time. To the last we made some substantive changes, even the title of, the volume from "De Minoan Civic Buildings" to the "Monumental Minoan Buildings." For my chapter, it has become simply "Architecture" rather than "Architecture and Stratigraphy." The last change is quite fair, for JR, AVOM and MCS are all dealing with reports of the laying-in of the rooms and areas excavated (as compared with my chapter) in Volume IV, paralleled only partially by the treat meat of the pottery). In both cases the contents of the particular stratum (usually a "floor deposit") are listed, with reference to the relevant chapters with objects, pottery groups/deposits etc. After an hour of good discussion I revised the contents, probably the penultimate version, and passed it out to those concerned. Thus there is general agreement about the form and substance of everything having to do with form and substance V...
potting catalogues (my 2nd) before MNM +
(2 leave I am told), is more than en-
couraging. I am hoping for their texts,
as well as NCS's, by late November.
Dubr R. has promised her as well by that
time.

I have checked our samples of both
MNM's and SG's eventual submissions
in draft form (Mac = RTF format) and
there is no problem. I have found that
I can solve a problem in AVDM's text
since she is using only footnotes and our
format has endnotes. She apparently
cannot convert footnotes to endnotes, and
was planning some sort of patch (as I
suspect happened when I had so much
trouble with her notes for the 2001 volume).

But, I found, I can do the conversion
easily when she gives me her text in
RTF form. Again, a green light for
V, and most encouraging for the future.

In the afternoon, I went into Muri's
and picked up new catalogues at Books (60)
for those who is partially organizing
these which are overfilled. The final
equipment purchase of 2001, I
believe.
August 2001, Early Saturday morning.

We are at a standstill with the fixing of Apartment 3. Iacovos, the owner (actually the building belongs to his wife Maria) of (not to pay for the fixing necessary. Since he and his father, Manolos K., however, have had disputes with the owner's husband, they insist that Maria and I get the permission of the owners, M.C. and I discuss it with them and, ok for us. But then the man in the family is suspicious or wary that this may be a way of extending his property line. Maria is also lingering bitterness from a past event in which the husband lied in order to prevent M. from going to jail and, later, the favor was not returned. So we dig next to the wall to prevent water accumulation, leaking, and ceilings collapse.

Turn to Thiru about final events of the season.
many events and characters.

Conservation problems. During the past two seasons, and with increasing intensity, the plaster and painted fresco fragments have become a focus for the conservator (Elise Aalton). The best preserved ones from the Southern Area are those from the North foyer (wall & floor) and the striped fresco bands from Room 29 just to the east of the KOS. Elise has joined some hands, making a few minor sections into a major act. Something that adds to the interpretation of the area in a substantive manner. Unfortunately, there were two incidents — one a few weeks ago when she left her workplace in the courtyard and some precious moulded bits were swept onto the courtyard, some pieces being damaged. And then, yesterday, she was carrying part of the striped fresco on and of the light plastic sheets and nudged into a Dexion shelf in Apothecary 4 and they spilled onto the ground, again damage. MCS in tears, I upset for her, worried about our responsibility, worried about keeping an EA who often wins has done excellent work (especially with the pottery). MCS turned to organizing to prevent such problems today, however, and with some acumene cleaned shelves.
full of bric-a-brac, created a spacious
for EA that was spacious and comfortable. We also
released some changes in furniture/shelving
in recent years: now, there were more half-hour
from the wall; a new table with shelves
down below, an old door of Design that would give
us more storage space along the northern wall of
Apotyposis 4. A positive outcome. The second
incident was especially disconcerting because
the former ephebe, a good friend, was sitting
in the courtyard at the time.

Visitors

Alexander Karotson and Athanasie Katsa.
All brought Alexander (who doesn’t drive) from
Heracleion for a visit, and we put them up at
a local hotel. Athanasie visited the theme
of her site, Monastiraki, which runs out to
have been founded in 1406 BC, the same
moment that EA was built. The pottery there is
so Pharaonic, though in the Amara valley
to the north of the Mesara, that there must be
some major socio-economic connection and it
is tempting to see the founding of the two as
part of a contemporaneous expansion. Athana-
sasia did not receive tenure at Rochester
(Cornell, USA) at least partly because she
had not published sufficiently, and was
assigned to the "Institute of Urban Studies"
in Heracleion, a kind of "shelf" provided
to provide shelter to the ostracized as it turns
out in practice. She and AOHM spent some
time discussing LA pottery.
Alexandra Kanetson, one of our elbesivn at the excavation in the early 80s when Iannis Samoudakis, renowned as archaeologist, was later appointed as Ephor, a position she held for years. She was both our chief administrator and a good friend. During the last year or so, others in the HN have actively contested her authority, at least one of the elements in the very complex puzzle being that she didn't distribute authority but preferred to have the decisions on her own. So there was an in-house uprising, although she was cleared of blame, then, in another case, she was accused of having her ephor when certain items of jewellery and pottery were dug up and sold outside of Crete, to appear at a major exhibit at Karlsruhe in Germany. Apparently, John Warren wrote an editorial for the London Times denouncing this exhibit of looted materials alongside legitimate antiquities, and Iannis Samoudakis (known for his distinctive ABC who stood up to him when he was Ephor) associated his publicly with the looted jewelry and Kanavas vases loaned to the Karlsruhe exhibit by Elia Bovonis, a notorious dealer in stolen antiquities (and a very successful one). The result, unforeseeable, is that she has been sent also to the "Institute for Cretan Studies", referred to by some as "the refrigerator" (in Greek).

The thematic connection for Alexandra is an attempt to set up the archaeological
She suggests that we contact the Acting Ephor, Maria Maggari, immediately, and that whatever we wish to submit in reply to the Service's demand for appropriate archeological action must be in by November 20th.

Claire Dalgren arrived the day (Monday) that the two A6's left. As detailed here and elsewhere, Claire's help in April made it possible for us to receive the study permit for the summer. She came to come to know the site better and to confine on the next step in the process to become the Archaeological phase and, in the short term, to receive the study permit for 2002.

After confering, she spent much time on the site with a digital camera - photos graphs trans- ferred to her computer upon return. Discussion of scargo (main problem) and joints, we will propose to do them as part of an "A" category with these items in "B" category to be done by the Groce Group. Claire will prepare the pro- posal - something to talk about at the echinate when MCS and I go to make a report, hopefully next week. Claire is a real professional - a pleasure to have her working on our site.
23 August 2001

Upon the strong recommendation of both Alexandra Karetsoni and Clarey Polyvoin, we made an appointment with the Acting Ephor Maria Vlassaki (she was recorded from the Chania rephobote to take charge of that at Hania/on, as weel as keeping on with her regular job, not an easy task). Maria and I, therefore, went up on Tuesday.

Ephor Vlassaki had reviewed the Kounos dossier and was well aware of the problems, especially that of the scarpas (attending the meeting at moments were Eirini Andonis - Karakis [legal representative (in the western Keros)], Stella Mandolaki who appears to be new in her role and in backing up Eirini, and an architect Nodoxis Zochari who was responsible for reviewing problems and who visited K. some three months ago.

Ephor V. took the lead everhandedly, and was particularly pleased that Clarey P. in completing a meleti with actual cost estimates ("many sites have major problems, but there are few with actual meletis"); echoing what Alexandra K. has said often in the past). Maria S. took the lead in presenting our case in detail. During the discussion, the architect (who was at the other end of an otherwise noisy room) said that the site was magnificent but that the scarpas were problematic; Eirini said that it was time to open up the site. About an hour of discussion at the end of which MV
suggested that we attempt to learn 
someone from KAE come down during the 
winter to inspect K. That they themselves 
would contact Claire so that Kommer 
expenditures could be put on the list of 
EC possible benefits (first time that 
we would actually be listed), although 
there is so much work to be done at 
phaestos that this might not be agree 
able (above $). A friendly pointing: MV 
appears very positively oriented.

As an aside, we mention the alarm 
system that has been partly installed — 
they are surprised since earlier and I 
had discussed it last year and decided 
not to install on. So I faxed them 
the installation particular yesterday, 
about half an hour before Stella (above) 
called to say she would stop by 
today to inspect the system. For the 
meaning the representative of the company 
called to arrange an appointment for 
installation of the remainder this 
coming week — I will wait on events 
before closing the rendezvous.

MCB and I also visit George 
Kalogiroulatos and his wife Neta 
Dimaropoulos — George was once our 
epigraphist and we know him well although 
we haven’t really been in touch officially 
(a though he did come us through his 
Kastelli excavation and made it 
possible for us to visit his new palace 
excavations at Galatas (the most
recently excavated palace and the one that
is comparable with it, the extent that
lies on Building T; it went out of use
in LM IA). Good to know we're: 64 N
more as a number of follow-ups.

This morning I sent Clancy an express
envelope containing a reduced scale plan
of the NE area of T for her menu. Also a
letter saying that we would pay extra if
further detail was furnished on costs that
would be borne by the Ephorate, in theory
what it wants. I enclosed a cheque for 2000
SFr., about half the cost of the menu, as
agreed upon with her and as evidence of
our sincerity in having her for the job.
Clancy has won the key for site work -
it is also the key for renewal of the study
permit for 2001, for approval of site work
in the conditions for next year's study
permits.
30 August 2001

Clarly calls to ask about the denomination of the cheque Israel (in $Can). Also, the plan to save her were too soiled to use, so I suggest that she goes to the ACSA and xeroxes the fold-out plans that are in IV (part 2).

Much activity in the alarm department. The two technicians came today to complete the installation -- also one of the two guards from Parasites (George Spyridakis, son of good friend Acharias Spyridakis). George has a good attitude and is responsible. Some talk about the sensitivity of the alarm (not to off a spider crawls over one of the motion sensors, e.g.). A number of phone calls from Stella Mandel- laris acting for the Herculaneum Museum and the Antiquities Service. They will finish tomorrow.

In the meantime, we try to close up the storerooms -- our last staff member Maria Goodwin has painted the tables, a yearly event, and stocked the furniture inside, also copied the various files (e.g., the DB file) that will be taken by her or ourselves to North America. Sun (or 1) have been going down our individual checklists, ticking things off. One of my major concerns is paying every body for every service, a process began this morning when I paid Fito Spiriathace.

In her rental room where most of the staff stayed the past 20 million dollars, but certainly worth it given the care she gave us, even after 25 years (in a new building renting rooms from her at least as early as 1976).
In consideration as far as security is concerned in the role of Sifis Fasoulakis, our part-time (and unofficial) guard. He, of course, inherited his role from George Baladakis who recommended before he died that Sifis replace him—a wise decision. The arrangement has always been that Sifis has the keys to the single upper room (Apartment 1) but not for the other three which are downstairs and have various antiquities not yet been sent to the Herakleion Museum. The alarm system with its punch-in codes has discomfited both Sifis and myself. Now it seems that the Archaeological Service has, willingly in not, taken charge of the storeroom, and it is time that Sifis be relieved of the responsibility for the room that he could enter. This will give him some relief and free him from any responsibility. I mention this and, naturally, he likes the idea.

Discussion of the keys also came up. In the past an entire set (aside from Storeroom 1, without antiquities) was sent to the Museum, then was lost only to be replaced by us. Now they, apparently, have two sets. Another set was given to the Phaistos guards—This has apparently been lost (though they have a single replacement key). So tomorrow Stella Mandakini will come from Herakleion with both sets of keys to compare—we will discard any that no longer pertain and replace whatever is needed for complete sets—I will also add pairs for antiquities so that they, in the near term, have everything they need in their alarm!