Pottery from 3.56
54 pcs, weight 2.035 kg.
Limit to WAPB, with ac C7 and LMI
Typical P construction debris, hvy wear;
2-3 LMI are burnt.

Down to an appropriate level, and
our attention turns to the eastern
baulk, which will be brought down to
the level in B9C, and then included
in that trench. For this baulk, we
open a new Pail:

K93A/918/3.56

Under Pail: K93A/918/2.32
Levels: +3.70 → +3.77 top
+3.265 → +3.30 bottom
Location: eastern baulk, see pg. 138
Type of Fill: mixture of earth + sand
Other: —
Inventoried Pottery: —
Inventoried Material: —

While this is in process, we remove the
large stone which is sitting in the
north end of our trench. Once this is
complete, the fill underneath is
removed with a new Pail down to
the top of the stones which sit on the
court.

K93A/918/3.57

Under Pail: K93A/918/3.40+41
Levels: +2.95 → +3.21 bottom
Location: fill under stone in north
part of trench, see pg. 138
Type of Fill: mixture of earth + sand
Pottery: 10 pcs, weight 0.330 kg; mdnt.
wear; too small; LMI; C8/7 or A7,round
Cycladic? amph. steor.
Other: —
Inventoried Pottery: —
Inventoried Material: —
The eastern baulk is completely removed and after measurements are taken, Plot 56 is closed. This area will now become a part of trench 89C.

The rubble in the NE is then cleared of the debris from the baulk and more clearly defined. The day ends before this task is complete.
Today we begin by cleaning the north end of the trench and taking measurements. For removing the rubble and defining the drop in the court, a new pail is opened:

**K93A/91B/3:58**

Levels: +3.05 → +3.26 top
       +2.67 → +3.01 bottom
Location: northern part of trench where court ends see pg. 144.
Type of Fill: mixture of earth + sand, with many stones + stone chips
Pottery: 263 pcs, 6.570 kg, blue ware
        LME 850, LMMI 428 among 251, cock CC, C817 material
Other: plaster, carbon, shell, burnt soil
Inventoried Pottery:
Inventoried Material:

As we follow the rubble, we begin to see that it seems to cut on top of a wall which we begin to clean. This wall, which runs east to west, extends into trench 90 D; therefore, we open a new pail for the pottery from this section, as there may be contamination from the backfill done yesterday:

**K93A/91B/5:59**

Levels: +3.06 top
       +2.85 → +3.01 bottom
Location: southern end of 90D, north of wall 2, see pg. 144
Type of Fill: mixture of earth + sand, stones + pebbles + stone chips
Pottery: 25 pcs, weight 0.440 kg; medm+wear; mixed of LmⅢA+B to 0.8.4.

Other: shell
Inventoried Pottery: CB957 skyphos.
Inventoried Material: —

As we continue to clear the rubble, we see the pebble court continue north around the east side of the wall, seemingly having been preserved under the rubble.

The level of the pebble court drops as it nears the northern edge of the trench, probably due to water erosion.

We follow the line of the water erosion across the trench with these two Pails. We then clean the area and J.W. Shaw takes pictures (Roll 8 - 21-725).

Once this is complete, levels are taken and the Pails are closed. A small sounding is then made to determine the thickness of the court. For this task, a new Pail is opened:

| K93A/918 | 3:00 |

Under Pail: K93A/918/3:58
Levels: +2.85 → +2.96 top
+2.71 → +2.73 bottom

Location: small sounding in NE area of erosion, see pg.

Type of Fill: mixture of earth and sand with many pebbles, chips

Pottery: 9 pcs, weight 0.115 kg; avg. wear.

Other: —
Inventoried Pottery: —
Inventoried Material: —
The sounding stops at the bottom of the pebbles, roughly 20 cm below the top of the court. The surface upon which the pebbles lie is very hard packed earth & small stones chips. George the pickman believes it is a floor. Measurements are taken and the Pail is closed.

The eroded part of the court will be backfilled up to the level of the court by G. Nixon tomorrow.

August 17/93

Polaroids of the completed excavation are taken by J.W. Shaw and J. Sabourin.

D Polaroid of Trenches, 87B, 89C, 90A, 90C and 91B upon completion of excavation, showing Walls of P3 T, the pebble court and Stoa, and the LmIA kiln, From the north (08/17/93)

1 - Pebble court
2 - Stoa
3 - LmIA kiln
4 - Gallery P5
5 - Gallery PG
6 - South wall of Building T
7 - Trench 90B
<table>
<thead>
<tr>
<th>Topic</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbotine wore</td>
<td>pgs. 35, 37, 121</td>
</tr>
<tr>
<td>Beach</td>
<td>pg. 53</td>
</tr>
<tr>
<td>Beach, Minnoan</td>
<td>pg. 17</td>
</tr>
<tr>
<td>Bedrock</td>
<td>pgs. 35, 51, 53</td>
</tr>
<tr>
<td>Bone</td>
<td>pgs. 31, 85, 115, 123, 133</td>
</tr>
<tr>
<td>Bone, burnt</td>
<td>pgs. 65, 73, 75, 79, 85, 97, 105</td>
</tr>
<tr>
<td>Bronze, glob of</td>
<td>pgs. 22, 25, 33, 119</td>
</tr>
<tr>
<td>Bronze, strip of</td>
<td>pgs. 33</td>
</tr>
<tr>
<td>Building material</td>
<td>pgs. 7, 22, 33, 41, 103, 71</td>
</tr>
<tr>
<td>Burning of oil</td>
<td>pg. 71</td>
</tr>
<tr>
<td>Burnt patch</td>
<td>pgs. 17, 23, 59, 61, 63, 65, 69, 71, 75, 79, 93, 95, 103, 105, 109, 115, 127</td>
</tr>
<tr>
<td>Cable, iron</td>
<td>pgs. 55, 65</td>
</tr>
<tr>
<td>Ceramic, burnt</td>
<td>pg. 55</td>
</tr>
<tr>
<td>Channel</td>
<td>pgs. 93, 95, 105</td>
</tr>
<tr>
<td>Charcoal</td>
<td>pgs. 7, 22, 25, 31, 33, 67, 69, 71, 111, 113, 131, 137, 145</td>
</tr>
<tr>
<td>Chips, stone</td>
<td>pgs. 145, 147, 149</td>
</tr>
<tr>
<td>Clay</td>
<td>pg. 45</td>
</tr>
<tr>
<td>Clay, grey</td>
<td>pgs. 22, 31</td>
</tr>
<tr>
<td>Clay, red</td>
<td>pgs. 17, 22, 25, 31</td>
</tr>
<tr>
<td>Cork</td>
<td>pg. 61</td>
</tr>
<tr>
<td>Dump</td>
<td>pg. 25</td>
</tr>
<tr>
<td>Earth, black</td>
<td>pg. 87</td>
</tr>
<tr>
<td>Earth, burnt</td>
<td>pgs. 9, 55, 61, 65, 71, 93, 105, 115, 131, 145</td>
</tr>
<tr>
<td>Earth, red</td>
<td>pgs. 103, 123, 131, 137</td>
</tr>
</tbody>
</table>
Faience  
Fixed point A  
Fixed point B  
Fixed point C  

Groundwater  

Hematite  
Hematite, specular  
House X, reference to  

Kiln, reference to  

Lead  
Boorweight  

Marble  
Marble, disintegrated  
Mud, painted impression in  

Pebbles, water-worn  
Pebble court  
Pebble court, erosion of  
Photography  
Pigment, red  
Plaster, chunks of  
Plaster, flat  

ppg. 67, 75  
ppg. 19  
ppg. 19, 47  
ppg. 35, 53  
pg. 129  
pg. 85  
pg. 53  
ppg. 95, 97, 101  
pg. 85  
ppg. 19, 31  
pg. 131  
pg. 115  
pg. 65  
ppg. 29, 47, 49, 123, 125, 135, 149  
ppg. 29, 57, 121, 125, 131, 133, 135, 137, 145, 147, 149  
ppg. 147  
ppg. 13, 39, 101, 147, 31  
ppg. 7, 9, 13, 17, 22, 23, 25, 29, 31, 33, 35, 45, 55, 57, 69, 115, 119, 121, 123, 127, 129, 131, 135, 139, 145, 147  
ppg. 127, 137
Plaster, impressions in
Plaster, painted
Pottery, Canaanite
Pottery, Chian
Pottery, Cycladic
Pottery, Cypriote
Pottery, differentially weather
Pottery, Lesbian
Pottery, LH III B
Pottery, misfired
Pumice

Road
Root, burnt
Rubble

Sand, black
Sand, burnt
Sand, red
Shell

Space B
Space C
Store, odd
Stone slabs
Stone with iron
Stone, worked
Surface

Temple, reference to
Trench, B7B, reference to

Trench, BAC, reference to

Trench, QOD, reference to
Trench, foundation

Wall
Wall 1
Wall 2
Wall, modern
Wrapping, plastic

ppg. 35, 37, 39, 42, 43, 45, 49, 109, 119, 121, 123, 125, 127, 149.

ppg. 37.
ppg. 55, 57, 81, 87, 95, 101, 103, 107, 119, 123, 131, 139.

ppg. 55, 57, 93, 115, 141.

ppg. 115, 145.

ppg. 63.

ppg. 145.

ppg. 11.

ppg. 41, 43.

ppg. 65.

ppg. 59, 61.
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Page(s)</th>
<th>Column 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>C8938</td>
<td>Fine Lond. teacup &amp; floral twirly band motifs  (3 bases, 3 rims, 10 lbs.)</td>
<td>133</td>
<td>3 5:1</td>
</tr>
<tr>
<td>C8948</td>
<td>Fine Lond. cup</td>
<td>122,133</td>
<td>3 46:51</td>
</tr>
<tr>
<td>C8949</td>
<td>Fine UPCC (1 rim)</td>
<td>122</td>
<td>3 46</td>
</tr>
<tr>
<td>C8950</td>
<td>Fine UPCC (2 rims)</td>
<td>122</td>
<td>3 46</td>
</tr>
<tr>
<td>C8951</td>
<td>Fine UPCC (3 rims)</td>
<td>122</td>
<td>3 46</td>
</tr>
<tr>
<td>C8957</td>
<td>C7 imported skyphos</td>
<td>147</td>
<td>3 59</td>
</tr>
<tr>
<td>C9195</td>
<td>loomweight fragment</td>
<td>19</td>
<td>1 2:6</td>
</tr>
<tr>
<td>C9798</td>
<td>perfect loomweight</td>
<td>30-31</td>
<td>3 9</td>
</tr>
<tr>
<td>C9814</td>
<td>terracotta bull's ear</td>
<td>23,26</td>
<td>3 8</td>
</tr>
<tr>
<td>C9818</td>
<td>pithos fragment &amp; plastic fish decoration</td>
<td>21,24</td>
<td>1 2:7</td>
</tr>
<tr>
<td>C9861</td>
<td>Fragment of &quot;hardware&quot;</td>
<td>55</td>
<td>1 16</td>
</tr>
<tr>
<td>C9875</td>
<td>Attic black-glazed skyphos</td>
<td>64</td>
<td>2 18</td>
</tr>
<tr>
<td>C9876</td>
<td>black-glazed cup</td>
<td>64</td>
<td>2 18</td>
</tr>
<tr>
<td>C9877</td>
<td>? tulip cup rim</td>
<td>64</td>
<td>2 18</td>
</tr>
<tr>
<td>C9886</td>
<td>jug shoulder, import</td>
<td>61</td>
<td>2 18</td>
</tr>
<tr>
<td>C9897</td>
<td>pithos/krater</td>
<td>76</td>
<td>2 22</td>
</tr>
<tr>
<td>C9898</td>
<td>tulip cup</td>
<td>76</td>
<td>2 22</td>
</tr>
<tr>
<td>C9899</td>
<td>cup &amp; feet</td>
<td>76,99</td>
<td>2 22:34</td>
</tr>
<tr>
<td>C9936</td>
<td>Fine UPCC (1 rim)</td>
<td>113</td>
<td>3 41</td>
</tr>
<tr>
<td>C9979</td>
<td>Minoan phd closed vase w incisions</td>
<td>115</td>
<td>3 42</td>
</tr>
<tr>
<td>C9988</td>
<td>Lond. CC w curved stripes</td>
<td>121</td>
<td>3 45</td>
</tr>
<tr>
<td>C9989</td>
<td>Dipped CC (3 rims)</td>
<td>121</td>
<td>3 46</td>
</tr>
<tr>
<td>I99</td>
<td>Samian camphorasherd</td>
<td>65</td>
<td>2 18</td>
</tr>
<tr>
<td>L28</td>
<td>lead net weight</td>
<td>85</td>
<td>2 26</td>
</tr>
</tbody>
</table>