28 July 1995

Paradigm for the moment. I hope that next week will be the last since we have already overspent the estimated budget. About 70% has gone to cementing ancient walls, scarp, and building walls to prevent erosion that was in the site. You and I should visit the site every fall and winter. The foreman and I inspected the new bridge lot to the south west, and suggested a good solution to capture run-off and send it toward the sea - a few hours were with the front loader. Also, we plant bananas in the big scoop next year, which can reach over the fence west of the building. I and collect the accumulating sand which threatens to cover the east-west main road. MCS has completed his work on the site. Photography of the kiln (general) and south side area will be done this coming week by T. Dabney and myself.

I sort out various papers in groups that will be returning to Toronto at the end of the summer.

My revision to Chapter 8 of Volume IV have been taking place slowly. Alan Johnston recently went through it and made some helpful suggestions. I will do some of the revision shortly on the computer.
Wall building continues on the site, longer than I had expected. This is partly because the workmen are using their imagination, to our long-term benefit, to build walls and consolidate stumps. I must, however, bring this to an end within a week with front loader work and the slight raising of the eastern retaining wall.

I have been preoccupied with two projects. The first the selection for the stone tools, up to 1945, of what should be kept as a study collection for the future and, now that the hillside hilltop contexts are published, what would be useful for Volume II on the ashlar building contexts on the south. The big job is almost complete, only the finalizing of my list remains. Almost all the casts—always have been sent down to the site now and the various boxes now in the annex will be ready, after photography is complete, to be carried over for semi-permanent storage in the main storeroom. This has been an exhausting, hot job, more difficult for me than site work.

Another project has been the house, of which the second floor slab and the stairs have now been poured. This all must set in a week and before further work is carried out. Daily visits and discussions with many have been necessary — both contractor and architect have been top notch so far.

Wolf and Barbara Niemeier visit.
welcome guests with a vast knowledge of the Aegean world (he is presently doing his M.A. at M.I.T., and is known as a student at U.C. I. C. M. A.) who has gone to Cambridge. She conveys the bad news that Michael Nelson may leave the A&G program for financial reasons -- I suspect that Philip and Yves did not offer him a fellowship since he did not maintain an A-average. Correction: he may leave for Texas for financial reasons, but will remain registered as a student at the U.C. I. C. M. A.
August 1995

I am finishing work on the archaeological/architectural
sections for Volume IV with GB. I consider the entries
within most Greek buildings (e.g. E, F, X, O) to
be secondary since they are so simple and, usually
shallow. Exceptions are the Temple and Burial Building B,
where the levels are deeper and complex. Indeed, the
temple area will be highlighted with an east-west
section facing north, cutting through Building
J, N, the temples, Alcove U and C; another, north
south, will be west of the temples, looking west,
from the M stairs north of the E-W Minoan road
through the stores of T and south to the border of
N. The final one will be N/S looking east, from
within the western room of Building B, south to T
and across the Archaeic Alcove U, then south to
the north wall of Arch. C. GB and I figure
out that these can be accommodated in 4
facing plates (14), plus 1, making 15 total. They
are difficult and difficult to make. Fortunately,
we have the excellent archaeological sections
prepared by the trench master, especially MCS
(west and East of the temple), Bill Cox (Building B),
and Steven Shvoretz and Beth Fisher (south
of the temple) -- these are crucial. Some of
them will have to be adapted, switched, etc.,
and all must be checked for accuracy. The
project will go on for some months: the first
step, however, is for GB to measure the
walls etc. that fall within the section lines n
in elevation that she does not have already.

I make up a last budget for the next
month. We do not have enough Greek
drachmae to complete the season with the various payments coming up -- our shortfall will be about 500,000 $$. Rather than cash in the $20,000 Can. check I brought in case, I will loan the excavation about $3,000 (being paid back immediately) from our personal "hoard" account to carry us through, thus the $17,000 remaining can be used in publication needs in Toronto, for the hills will begin to arrive in September and will peak in March/April. We have short enough to cover I (2) but unless we can raise more basic funding we will be flat out by April and we will seriously have to consider stopping.
I have now sorted the iron remains from the Geometric Sanctuary, reducing their date by 20% since all of the samples have been inspected and written about by N. Ruben. Also the soil/geological samples, inspected by J. Gifford, through 1985. This leaves the Annex with little Sorted material and many Dexion shelves (some already disassembled - the remaining assembled shelving will be removed apart this coming week while we still have room). Last night I talked to tom. Colson (see below) and if we wish the shelving can be contributed (for a sum?) to the East Corinth Center already mentioned here. This could be done with some delay, when it will seriously impede work in the storeroom area at Kommos and when the basement of the ECC will be completed. At the same time we should be able to send up to the HM the sanctuary shed material (even though the HM does not have adequate space).

Last night most of the staff went up to Knossos where the English had organized a talk on Galatas being excavated by George E. Myerson. Striking architecture on a high plateau with a high palace — beautiful detailing. But, like an building T, abandoned essentially empty, and (like T) abandoned during LM IA. But all Minoan palatial buildings, with a different plan but with a central court smaller than that at Kommos, but larger than that at K. Zakros. Entirely paved — our Phaistos has the same approach. We must visit the site itself when they...
have progressed further. My book MAMAT has proved very useful to G.K., especially the sections on ashlar masonry, clamps and dowels. Return late at night with Tamlah Dabney driving.
On the site TD has just completed photographing the kiln and the South Stoa. As soon as the Bean have developed and are seen to be good we will come over the kiln with sand. The next time that it is uncovered would be after a shelter is built over the South Stoa by the E5, which at this point is simply a pipe dream.

GB is completing bringing her architectural notes up to date so that the architectural sections can be made in Toronto. I will try to work on the archaeological sections during the fall — perhaps one of the large doors can be used.

The men are completing all various tasks, including raising the eastern retaining wall, thin cementing the South face so that the Hic that comes over the scarp will drain to the South. This will complete our task for '95.

Aristides MCS struggle conscientiously with his reports which, as usual, will be long, tired and professional. TD tries to catch up with about photography, NK with cataloguing and a busy jumping illustration for MCS which promises to be extraordinary in detail and perspective. JK continues with researching pottery contexts from JTP, a project that he has been working on all summer. AVDM continues to work on comparative material from various contexts for her kiln study. JP and NT continue on profiling — they will have made over 400 by the end of the season. CH is up to date on mending, and has cleaned the bronze tool from X, but has not made any progress on the plaster. Indeed, for whatever reason(s)
the planters have been neglected, if not shunned, by our conservators (Sears, Hamann, Hall).

Known as the annex dismantling continues, today the final shelving was removed and all of it (some 30 meters of shelving with 6 shelves in total) was moved across the street where it leans up against the courtyard walls, thus small remain the store tools from the southern area (waiting for photography to be completed) as well as a good deal of left-over pottery catalogued during previous years. Slowly, these will be dealt with.
14 August 1995

Countdown continues in Pitsidea with field work complete and with major tidying up to do of various projects and reports. MCS is completing her reports now, having spent (unexpectedly) most of the summer in the field and with an array of unstudied material ready for work (plastered, stone tools from home 2) in 1996.

No1/No2 house proceeds apace -- ¾ of the forms for the roof structure in place, and pouring should be complete by the end of the week.

I am on my way up to Knossos to pick up Rhem Shaw -- a thrill for me. Alexandra will be here within a week.

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Peter Day and Vasileis Kiligoglou visited from Knossos last Thursday concerning the LSA+ kiln. Day inspected the potteries that AVDM has been working on and took some 50 samples from the wasters and waste-thought to have been cooked in it. Their work (funded by INSTAP through my application) will appear in a preliminary way in a joint presentation that I will make in Philadelphia in the spring (April) and then (if accepted) in the paper as a substantial article with an outline such as this:

1. Form and stratigraphy of the kiln (DD+2)
2. The pottery and its production (AVDM)
3. Petrography and chemical analysis, firing temperature (PD+VK)
4. Conclusions
Thus my fall project will be:

1) EPS presentation in Cadiz. Must be readyed almost as soon as I arrive in Toronto, so as to be available and sent to H. Niemeier by courier and Cadiz by sea September 2015.

2) Homerus IV. Enter changes in my various texts. Incorporate new DB drawings of sanctuary buildings. Begin formalizing archaeological sections. Bring tables up to date. Barbara will be busy with 1(2) during fall and winter, and will give whatever time is available to IV.

3) The Kiln text (presentation). As agreed, my text, incorporating materials from QDM and PD/VK will be a review of the general situation and will be given to the Technik conference as given. 10 pp. typed? The Heugelic which will be separate. Submission for conference by February, submission for Heugel by June. I will write a general letter re form and submission to the various.
Final preparations to close the storerooms, with numerous projects being completed (in post-posted because of time restrictions), the annex, outside the kit (three materials still in place, i.e., just sited through old trusses in the coast’s absence), is ready for the final polishing and transom. HCB removes locks from Annex doors and prepares keys for the HM which has requested a copy (they lost theirs years ago). Also will have a few new teams made: fortunately we had extra copies of most of the external and internal locks. By Friday evening Apollo 2 will be so full of material it will be difficult to get into it. To complete final shots, BCB has finished his notebook and report, which will go into his shortly. As usual, the table will be varnished before being put away.

Last evening a dinner with hamburgers, beer and potato salad attended by a few friends along with the staff at the BCB club house on a beautiful evening, one of so many.
August 1995

Nici Ruth, Jerry R’s son, has just finished replacing all the photographic albums which held the contact prints (1976-1995), and has printed their contacts neatly on each. I am involved in a similar process with the trench reports and specialist reports from the same years; they were getting worn and torn. The 1990-1995 group will be more difficult to organize since the pottery reports that I and others has written are so voluminous and were not incorporated into the trench reports. The way that they should have been. A two-day project, and I must buy more of those fine new dossiers (SKAG) that are a real improvement over the three-rings not books brought over the years (and with much trouble) from Toronto. Consolidation, and at the same time improvement of our archive which will be so necessary during the next four years as we work on our publications. Some of the contacts are missing (Nici made a count) and we can return those in '96.

Nici Kavtziou left today; she will not be returning next year, having decided she wants a change after five years at the same site. Her contribution has been an immense one, with all her hard work to maintain the system and her talent in drawing and her good humor. How lucky we are that she could be with us for so long! It will be difficult to find someone next year to fulfill the role (and know some thing about the computer and Greek at the same time).
Black & White
Roll #1, Frames 1 - 4. Trench QTA. Pail 1, Level 3. View from west, thin NE and thin SE corner. Color too.

Fr. 4 - 6. QTA. Pails 3 - 4, Ice, south at walls, with pebble pot. in foreground.

Fr. 6 - 9. QTA. Ice s at MM wall showing facade & LM I wall. Also, top of wall (CM I) from south before being partly stripped away.

Fr. 9 - 22. (and) MCS house blessing. 3 July 1995.

Fr. 23 - 25. Stages of QTA LM/ MM walls are screened going on.

25 - 36. QTE (2 and P2). Views of various features.

Roll #2. 25 - 36, Fr. 2 - 6.

Fr. 30 - 31 S 22 18
32 - 33 S 22.07
34 - 35 S 22.06
Roll 3

Frame 2 - TV. 9TF 1k. west colo. too
6-9 1k east

10-11 S 2265 1k n.
12-13 S 2266 1k n.
14-15 S 2267 1k n.
16 S 2268 1k n.
17 S 2269 1k e.

18 TV. 9TF, s.e. corner
19 with 'health', 1k e.

20-27 9TF (1k/n).
Virus of channel 3 in process of excavation.

28-30 S 2269 X ed 6 cm
also S 2295 small pillar in use.

31-35 9TF, various views
of 4th kiln channel about to be completed, from west.

Roll 4

Frame 2-5 P2, walls, north, then east, then south.

Frame 6-7 Kiln channel 3, looking east, in process.

8 - Various views of Lm 'jumble-in'
se. Homsx
ANNEX SOLUTIONS  23 July 1995

Stone tools
The aim is to reduce number of cobbles and mortars, while retaining a study collection. To stay in main apothecae, separated out by trench, are:

- anchors/weights published by HBW/JWS (large, holed stones)
- differentially weathered pebbles published by HBW
- all chipped stone
- all whetstones
- all worked pumice tools
- all plastering tools
- stone tools illustrated by HBW (this generally coincides with those being published in I(4))
- stone tools from House X (for MCS)
- Iron Age stone tools
- All tools from southern area

The above can be consolidated into crates/boxes by trenches and shifted over to main apothecae. Groups, e.g. chipped stone, already together, can be kept together. Under Debi's direction, Anthe has been working on a master list, and we should discuss this with her.

Those going down to the site will be placed in double bags in Trench 97A.

Limpets and pumice that have been studied.

All limpets and pumice will go down to 97A also. It is necessary that limpets, pumice and stone tools make the trip toward the end of this week while we still have workmen to fill in the trench.

Bones
All bones already studied are be consolidated and labelled in crates and transferred over to the main apothecae. Greek temple deposits are already in boxes (A, B etc.) -- would crates accommodate more of them?

Then we see what is left and deal with whatever.

General order of moving out of annex:
- remove all antiquities in stages
- fix up annex -- replace metal door with wooden door handles on doors should work
- remove plate cabinet from wall
- patch holes in walls
- remove bars from windows
- remove fridges and stove, also wall cabinet -- we will need cardboard boxes at least for plates etc.