SEMI-STRUCTURED INTERVIEW

Discipline: MUSEUM CURATOR

1. Does the institution manage several properties?
2. Does it rely on its own funds or does it receive funding from the State?
3. What disciplines work on the conservation of the building and its collection and on the management of visits? What roles do they play?
4. Which disciplines exchange information about conservation and visitor management? What kind of information do they exchange and in what format? Is the information available to the stakeholders that need it and is it up to date?
5. What computer infrastructures do they have available to them?
6. Do you think that the current work process is effective? What could be improved?
7. Do you think that having an HBIM information model could improve the effectiveness and quality of visitor management?

Fig. S1. Interview_Museum Curator
Discipline: SPECIALIST IN MANAGEMENT OF PUBLIC VISITS

1. Who commissions the study of the recreational carrying capacity and the measurements of visitor flow management?
2. What disciplines are involved in their development? What is the role of each discipline?
3. What information do you need to develop them and what format is used? Is the information available and up to date? Is the information available or does it have to be provided by a stakeholder? What information do they produce?
4. What software do they use?
5. Do you think the current work process is effective? What things could be improved?
6. Do you think that an HBIM information model could improve the effectiveness and quality of studies conducted on carrying capacity and measures of visitor flow management? Advantages and limitations.

Fig. S2. Interview_Specialist in management of public visits
SEMI-STRUCTURED INTERVIEW

Discipline: EXPERT IN PREVENTATIVE MAINTENANCE

1. What evidence indicates the need to carry out a Preventative Maintenance Plan for a heritage building?
2. What disciplines are involved in implementing it? What is the role of each discipline?
3. What information is needed to implement it and in what format? Is the information available and up to date? Is the information available or does it have to be provided by a stakeholder? What information do they produce?
4. What software or technological instruments do they use?
5. Do you think that the current work process is effective? What things could be improved?
6. Do you think that an HBIM information model could improve the effectiveness and quality of studies on Preventative Maintenance? Advantages and limitations.

Fig. S3. Interview_Expert in Preventative Maintenance
SEMI-STRUCTURED INTERVIEW

Discipline: EXPERT IN HERITAGE INTERPRETATION

1. Who commissions the Heritage Building Interpretation Programme?
2. What disciplines are involved in its development? What is the role of each discipline?
3. What information is needed to implement it and in what format? Is the information available and up to date? Is the information available or does it have to be provided by a stakeholder? What information do they produce?
4. What software do they use?
5. Do you think the current work process is effective? What things could be improved?
6. Do you think that an HBIM information model could improve the effectiveness and quality of Heritage Building Interpretation Programmes? Advantages and limitations.

Fig. S4. Interview_Expert in Heritage Interpretation
Discipline: DISSEMINATION MATERIALS DESIGNER

1. Who commissions the dissemination materials?
2. What disciplines are involved in their development? What is the role of each discipline?
3. What information is needed to develop them and in what format? Is the information available and up to date? Is the information available or does it have to be provided by a stakeholder? What information do they produce?
4. What software do they use?
5. Do you think the current work process is effective? What things could be improved?
6. Do you think that an HBIM information model could improve the effectiveness and quality of the dissemination materials? Advantages and limitations.

Fig. S5. Interview_Dissemination materials designer